

Spring 2004

## Columns Spring 2004

Southern Adventist University

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# COLUMNS



Spring  
2004



# Stretching

I'm used to being good at what I do. I figured out how to make good grades in school: attend class, take notes and study for tests. I've learned that if I work hard, I'll do a good job. But sometimes, no matter how hard I try, I can't do something well.

I've always wanted to be an artist. I've tried drawing a few times, but it always looks like a kindergartener's picture. My artwork would be impressive if I was 5 years old, but unfortunately, I'm a grown woman with a college degree who just happens to be married to a creative genius. Nevertheless, from time to time I face my fears of failure and experiment without much progress.

The stakes were high as the COLUMNS cover photo session ended with Hendel Butoy, Southern's animation professor and former Disney animator. Now for my photo session. It was time for me to sit in the hot seat, out of my

comfort zone. You might wonder what the big deal was. Quite simply, it was my turn to draw. I was totally chagrined—embarrassed that I was going to draw something in the white space next to a vivacious character sketched by a master artist, Hendel Butoy.

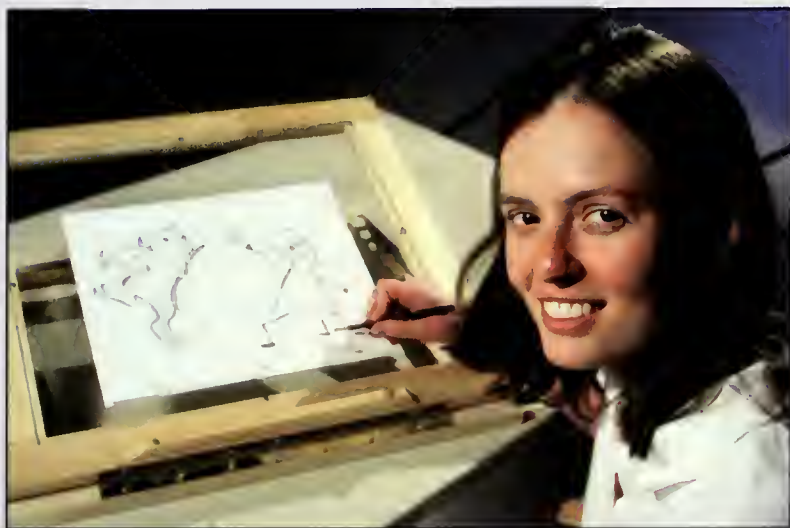
I turned red and my heart beat faster under the stress. One look at me and you could tell that I was totally out of my element, even though I was among supportive friends. All I had to do was create a stick figure, but the pressure of drawing anything petrified me.

That's when Hendel stepped in

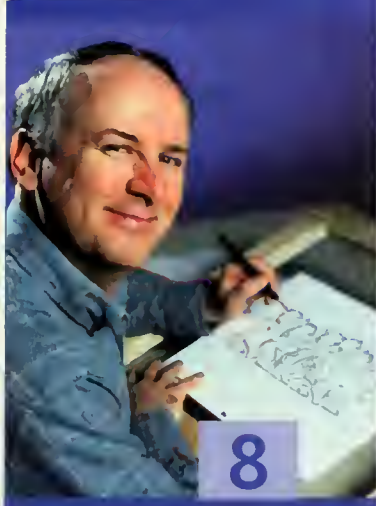
and helped me make it through. By having me practice on a separate sheet of paper, he was able to critique my stick figure and show me how to give life to my drawing. "Bend the leg and have a hand reach for the other character's hand," Hendel advised. Then he showed me how to add hair to my bald stick girl. Wow! Just a few tips and it was already so much better.

I was comforted knowing I was in the hands of a good instructor. Sure, I'll never be a great or even a mediocre artist. But the important thing is I made it through the photo shoot with some gracious assistance.

It's good to be pushed to try something you're not good at from time to time. It's not always a pleasant experience, but looking back I can usually see how that particular event changed me. I'm a capable and confident person in many areas, yet it's difficult to accept that I'm not good at everything, especially art. My stick girl may never be good enough for Disney, but she reminds me that to stretch and grow as a person, I need to keep trying things I'm not good at.



Ruthie Gray



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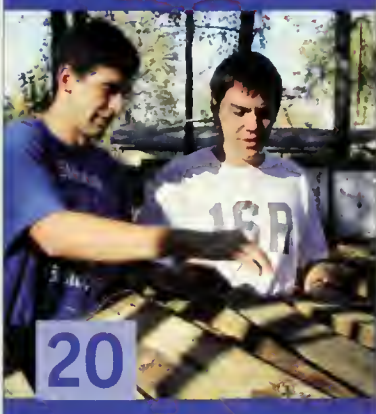
After leaving the Walt Disney Company, veteran animator Hendel Butoy brings a renewed spiritual focus to Southern's School of Visual Art & Design.



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With nature as a classroom and experience as an instructor, the School of Education and Psychology has a program in outdoor education that is unconventional to say the least. Take a look at what's available for both graduate and undergraduate students.

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COVER: Hendel Butoy, Southern animation professor and former animation director of the Walt Disney Company  
PHOTOGRAPHER: David George, '98



## Headlines

The [Winter 2004] article titled "The University Celebrates International Day of Peace" talks of how Southern recognized this day. At the end Kelly Razzouk is quoted, "We are here because we believe in peace. It's our Adventist message."

I want to make a couple of comments and pray that they will impact the hearts and minds of... readers. Adventists can believe in peace, we can hope for peace, but we dare not say that it is our message. Adventists have the three angels' messages, summarized in Revelation 14. They are primarily of warning and are not naturally messages of peace. In fact, these messages will be contrary to what the majority of this world will want to hear.

We [Adventists] can believe in peace, but only if it falls under the banner of obedience to God. Truth before peace. Hold God's standard of truth high, and you will not reap peace. Our present truth and message is not peace but instead an echoing of the words that come from the three angels. May the glory be given to our God as we hold His standard high.

Darrin Bartell, attended

*Editor's Note: The article was not intended to imply that peace is the primary Adventist message.*

I just finished devouring the latest COLUMNS. I noticed that most people in photographs are identified. However, I was disappointed that you did not identify Chattanooga Mayor Bob Corker in the picture with Elder Jack Blanco in the Headlines section. Hardly anyone will understand the significance of this photo.

Bettie Chastain, attended

## Spotlight on Technology

I just finished reading the Winter 2004 edition of COLUMNS and was pleased to find the article about the technology department, by Jennifer Jas. Our son Brenden, '03, graduated from the two-year auto technology program.

I think that Dale Walters is a very effective instructor. During visits to the auto lab, I found Professor Walters to be personable and actively involved, helping his students learn their craft. Our son currently works as an auto tech in the Chattanooga area at a "high end" dealership. We believe he has a bright future in the automotive

field, and Professor Walters and the technology department at Southern are largely responsible.

Thank you for highlighting this vital, yet "non-traditional" area of the University's educational offerings.

Robert (Bob) L. Burns, '79

## Collections

I thoroughly enjoy each issue of COLUMNS. I am especially impressed with the feature articles and magazine design. However, I must protest the misspelling of Frank Knittel's name in the article "Collections: More Than a Hobby" in the most recent issue. Surely, the person responsible for proofreading should be educated on the spelling of a past president's name! How embarrassing if he or his friend, Mr. Thomas, should see this error.

Beverly Brett, '78

In the Winter 2004 edition, the comment is made in the article "Collections: More Than a Hobby" that "the Hosiery Mill was closed down during the Depression."

When our family arrived at [Southern] in 1944, the Hosiery Mill was in full operation. After observing the situation and weighing the "pros" and "cons," my Dad asked the board of trustees to either cancel or not renew the Mill's lease. (The college did not own the Mill, just the building).

Members of the board asked Dad if he would accept personal responsibility for the loss of student labor and wages. He said he would not, because he believed the Lord had a better way to provide for the loss.

Shortly after the Mill closed, the College Woodshop became a major student employer. And the College Press moved from its small building on the "upper road" to its present location.

This account came from Kenneth A. Wright, my father and former president of Southern.

Walter F. Wright, '54

**InBox** is a forum for reader feedback.

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# Planting a Future

by Valerie Radu, Social Work and Family Studies

Once in early May, right before graduation, a student brought me a plant with a card. This student had experienced significant academic struggles during the college experience, but had persevered and was finally graduating. I, too, was relieved that the end was in sight as I found myself increasingly weary from the seemingly endless, daily meetings with this student. The card thanked me for my kindness and support and reminded me that there are some individuals, like plants, who need extra water, encouragement and sunlight in order to grow and develop into something beautiful. All of a sudden, I was reminded of the true meaning of grace and why sometimes second and third chances are necessary for true success.

I was also reminded of the similarities between teaching and social work practice. The practice of social work often occurs “behind the scenes” and out of view in the quiet of an office, in the hallway of a hospital, in the car on the way to a court hearing or in the home of a family. Likewise, many teachers will affirm that the “heart” of teaching often happens in the one-on-one interactions with students, not necessarily during the course of a classroom lecture. Needless to say, I have nurtured that plant to this day and it sits in a special place in my home.

Teaching is a career that many college and university educators have found themselves unexpectedly called to after years of working in their chosen profession. When I came to Southern as an adjunct faculty member in 1996, it was my intention to “try it out” for a year and then return to clinical work. But because of the energy that students bring with them to the learning process, I made it through a difficult first year of teaching and remain at Southern eight years later.

Even though every lecture I give, every discussion I facilitate and every quiz or test I give is not always the most interesting, I still look forward to each day with my students. The tasks associated with teaching can become mundane. It always seems, however, that just when I’m grading a worksheet for the 30<sup>th</sup> time, I am pleasantly interrupted by a student who just “happens” to drop by to chat. It is these times—when my students share what is happening in their life, how their family is doing or how the summer job prospects are looking—that I look forward to the most. My students also know that I love to engage in lively conversations about politics with a special emphasis on social justice. When leaving my

office, they can expect a gentle reminder to “be involved” in the life of the university or the community.

Teaching is in many respects more difficult than professional practice because it is an ever-changing combination of art and science. Not only must you be organized, well-read and able to supplement the assigned

readings, you must also be interesting and maintain the attention of the students. Furthermore, social work education asks faculty to intentionally model for students the behaviors, values and ethics expected of future professionals. Through my teaching, I attempt to instill in my students an understanding of and commitment to social justice. I also challenge them to define and apply these principles within their conversations with peers and friends, within their churches and within their communities. I continue to challenge them and myself to really make a meaningful, genuine difference in the world.

My students have taught me many things during the past eight years. I have learned that they want to know more about me, where I come from, what my family is like and what my interests are outside of teaching. They want to see me outside of the classroom, as a “real person.” So I began inviting all the social work students to my home for

food and fellowship twice a year. Some of the best discussions I’ve had with students have occurred in this informal, relaxed setting.

One of the most important lessons I have learned is patience. I have discovered that many students struggle academically, personally, emotionally and spiritually during their college experience. Their challenges continue to remind me how difficult the process of becoming an adult really is and has led me to reflect back on my own developmental process. I have come to treasure the quiet, cherished moments with a student who comes to my office to talk, to process, to share, to form an opinion or to make a decision. From students like the one who brought me a plant, I have learned that some of the best teaching and learning isn’t planned. ✧





## Steve Cash Side-By-Side

**F**ew people meet their future spouse in eighth grade, or even begin courting them in high school. After 32 years of marriage, however, Steve Cash can't imagine life without his high school sweetheart, Conni. And so far, through several job changes, he hasn't had to. After working at San Pasqual Academy near Escondido, California, Steve and Conni both moved across the country to begin working at Southern. Conni became the office manager for the School of Nursing while Steve began work as the recycling operator for the department of waste management, and they've been here ever since.

Every morning Steve's job is to take out Southern's trash. On a campus with over 15 buildings in use, Steve's day begins between 6:30 and 7:00 a.m. In addition to the classroom buildings, Steve has many more stops to make including the Village Market, dry cleaners, box factory, Post Office, Energy Management

and the Campus Kitchen. After it's all collected, Steve delivers each type to a specific place: the paper gets baled; plastic, glass and tin goes to the landfill behind Summerour Hall; and the cardboard gets compacted.

Since coming to Southern, Steve has developed a passion for refinishing antiques, especially old kitchen furniture. Sometimes while he's loading the dumpsters around campus, he finds hidden treasures to add to his collection. On the second weekend of every month, Steve heads to Atlanta to participate in an antique show, sometimes selling his own work and sometimes purchasing additional items to refinish and resell.

In all that he does, the most important thing to Steve is that his wife be by his side. When Steve's at work in his shop, Conni is often nearby sanding, cleaning and talking, sometimes late into the night. "I love that it's something we can do together," he says. So even if he's just refinishing an antique kitchen table, Steve Cash has decided that two heads are definitely better than one.



Garrett Nudd



## Deirdre Martin Comfortable in Her Own Skin

**D**eirdre Martin often forgets that she's a pastor's wife. For the past two and a half years, Dee, her husband Allan and her daughter Alexa

have been planting the first Seventh-day Adventist church in Celebration, Florida. But from the moment they first arrived, Allan said it was clear that it would be a dual effort. "We have always looked at ourselves as a team even before we accepted this call," he says. As a team, Dee and Allan founded dream VISION Ministries to empower young people in Christian leadership, wrote the column X-Change for the *Adventist Review*, conducted marriage seminars across the country and now serve the community of Celebration.

Before they arrived in Celebration, Dee was concerned about living up to the stereotypical pastor's wife role. "People assume that [a pastor's wife] must know how to play the piano and teach cradle roll—but I do neither of those things." The ability to ignore stereotypes and simply be herself has proven to be one of the greatest strengths she brings

to her ministry. Church members feel comfortable approaching Dee and talking to her honestly because she is so genuine.





## Becky Seeley

### A Little of Everything

**U**ntil she was 10 years old, Becky Seeley had never been inside a shopping mall. A native of Glasgow, Kentucky, her life has been anything but conventional. Her parents, Martha and Ben, an emergency room doctor and a truck driver, respectively, decided that a rural Kentucky farm would be the ideal place to raise nine children. Mary, Sarah, Joe, Becky, Liz, James, Matthew, John and Debbie range in age from 30 to 12, and they can't imagine life in a smaller family. "You don't realize you're different," says Becky, "and I wouldn't want it any other way."

A self-proclaimed gypsy, Becky's career in academics has taken her all over the United States, never staying at one school for more than three years at a time. She has attended a Mennonite school, been homeschooled by her mother, attended a public elementary school and later high school, in addition to spending

a year at a self-supporting Seventh-day Adventist academy in Wisconsin that had an enrollment of 12.

The switching from school to school made it difficult for Becky to make many friends, but on the other hand it taught her important lessons in adaptability.

Although she enjoys learning and is an avid reader, Becky's true passion is physical labor. She first learned to drive on a tractor, and her favorite job was working in a brake factory. When it came time for Becky to decide on a major at Southern, she sat down and wrote a list of everything in which she was really interested. The result? Near Eastern Archaeology. "It combines history, travel, sweat and dirt all in one!" she says.

During her year as a student missionary in Norway, Becky took time out to visit her friend Kristy Sigsworth in Zambia, Africa. During her visit, Becky helped Kristy at a prenatal clinic, and decided that she wanted to pursue a career in medicine. After returning to Southern, Becky added a second degree, this time in nursing,

and eventually plans to attend medical school.

In a few weeks Becky will graduate with her associate's degree in nursing, followed by her bachelor's degree in archaeology this December. By the time she's finished, Becky will have spent five and a half years at Southern—the longest period of time she's ever spent at one school.

"I'm so grateful to be here," she says, "and I'll really miss it when I'm gone."



Dee didn't always feel she played the important role that she does today. It was her involvement in Southern's Destiny Drama Company that helped her realize her ministry potential. "In the early days of our ministry with Destiny, there would always be a group of marginalized or quiet students who would easily approach Dee following our drama performances," Allan says. Dee always identified with the quiet students and used those opportunities to encourage others like her to become involved in ministry. "If you are willing to serve God, He can use any talent you have," Dee says.

"I think Destiny was a stepping stone," Dee says. "I didn't know where I was heading, but in retrospect, I can see that God was preparing me for where I am today." As a nurse in the neonatal intensive care unit at Florida Hospital Orlando, a wife and mother and an integral part of Celebration SDA Church ministry team, the quiet girl who didn't like public speaking has come a long way. Just don't call her a pastor's wife. "I'm a lay minister at the church," Dee says. "I just happen to be married to the pastor."





# DRAWING

by Garrett Nudd, '00

After leaving the Walt Disney Company, veteran animator Hendel Butoy brings a renewed spiritual focus to Southern's School of Visual Art & Design.

Hendel Butoy's life hasn't been the same since he first watched the Walt Disney cartoon *Bambi*. Like many little boys, Hendel often played with stuffed animals, pretending that they could talk and move. When he was 7 years old, his parents took him to see *Bambi*, and something clicked inside his head. "I would always talk to my animals," Hendel says, "and in this case, Bambi talked back." Already fascinated by drawing and animating, *Bambi* introduced Hendel to a new and exciting world. "Animation brings things to life," he says. "It's obviously beyond reality, but within that artificial world, it's real."

As an adult, Hendel realized that animation could be directly related to spirituality. "Spiritual things are also supernatural," he says, "but there's no question that they're real." Hendel credits *The Bible in Living Sound* audiotapes with inspiring him to incorporate spirituality into animation, and by age 12, he already knew he wanted to draw Bible stories. Now, more than 30 years later, he's living out his dream at Southern.

Throughout a very successful career with Disney and now as an animation professor at Southern, Hendel has managed to blend his love for animation and love for God into a powerful tool to draw people to Christ.



# G PEOPLE TO CHRIST

## Christian Roots

Hendel's father was a Romanian refugee who had fled his country during the communist takeover in the early 1950s. He escaped to Brazil, where he worked as a colporteur. In Brazil, he met and married a woman whose Hungarian parents had left Hungary during the depression to make a better living for their large family of 10.

In 1958 Hendel was born in Jundiai, Sao Paulo, Brazil. Five years later his family immigrated to the United States, where Hendel grew up in Glendale, California. His parents wanted to make sure his passion for animation had a purpose, so they instilled in him the desire to serve God in every aspect of his life—even through drawing.

"Clearly, the thing that influenced me most was growing up in a Seventh-day Adventist Christian home with parents who modeled Christianity," Hendel says.

When communism fell in the 1980s, Hendel's father returned to Romania to visit his family

for the first time in decades. Afterward he continued returning with Bibles and other religious literature as he worked to advance Christianity throughout his mother country.

The faith and dedication of Hendel's parents were passed along to their son, who would, years later and with a family of his own, rely on his commitment to God and step out in faith to answer God's call.

Hendel graduated from Glendale Adventist Academy and in 1977 enrolled in the character

animation program at the California Institute of the Arts. Two years later he was granted an animation apprenticeship under Eric Larson, one of the Walt Disney Company's original

animators, who worked on Disney classics such as *Snow White*, *Fantasia*, *Cinderella*, *Bambi*, *Sleeping Beauty* and *The Jungle Book*.

In 1986, Larson retired after 52 years with Disney, but not before passing along years of industry knowledge and the best methods of the craft. "I was fortunate to come in at a time when Disney was bringing in young artists," Hendel says. "Many of Disney's pioneer animators were 60 years old, so in effect, we were sitting at the feet of the masters."



Photo by Andy Hays





# KYLE WARREN

by Janell Pettibone, current student

As the first 3-D animation modeler for Three Angels Broadcasting Network, Kyle Warren, '02, is breaking ground. A graduate of Southern's School of Visual Art & Design, Kyle puts his degree in character animation to good use every day.

Kyle heard about a job opening at 3ABN through his art professors at Southern. After sending in his demo-reel, he interviewed and got the job.

"I was lucky to find Kyle," says Jason Wilhelm, '96, lead animator and graphic artist. "I saw potential in him, and he's turned out better than I expected. He's easy to work with."

Kyle is working on a new introduction for the *3ABN Presents* show, a program that airs several times each day. For it, he has designed virtual 3-D models of locations around the world, including the Eiffel Tower and the Statue of Liberty.

After six months at 3ABN, Kyle feels that he has gained valuable experience. "I've been learning a whole lot about the production environment and how people work together. Everything's pretty new."

He credits Zach Gray, Aaron Adams and John Williams, art professors at Southern, as his biggest sources of inspiration while in school. "They really encouraged and helped me," he said. "They gave me good advice and good critiques, telling me what I needed to hear to get better rather than what I wanted to hear."



Photo by Jason Wilhelm

within, but rather the power outside and above us—definitely a Christian theme."

Many people at the company knew that Hendel was a Seventh-day Adventist, and they respected his beliefs. This respect gave him the opportunity to

share his faith on several occasions. Hendel remembers a conversation with Joe Grant, an artist who worked on *Snow White*. Joe's wife had just died, and Hendel was able to offer him hope. "He influenced me with his work when I was a kid," Hendel says, "and years

later I was able to influence him spiritually."

On a business trip to Europe, Hendel was able to witness again, this time to Roy Disney, nephew of Walt and the last Disney family member to work at the company. Hendel had

## Seed Moments

While at Disney, Hendel worked for the company in several capacities. In 1981, Hendel was an animator for the Disney classic *The Fox and the Hound*. In 1988, he served as supervising animator of *Oliver and Company*. In 2000 he animated portions of the wildly popular film *The Emperor's New Groove*. Throughout the years Hendel has served as director or co-director of some of Disney's best-known productions, including *The Rescuers Down Under*, *Fantasia 2000* and *Mickey's Philharmagic* (an animated theme park show). His résumé also includes a host of other in-house productions.

Hendel's impressive career was both personally and professionally rewarding. "Working with some of the best artists in the world provided me with an environment to grow artistically and professionally." Even though Hendel was working with the best in the business, he felt like something was missing.

When Hendel first began working at Disney, he was hopeful that the opportunity might arise to accomplish his dream of sharing Christ through animation. During the 24 years he

worked for Disney, Hendel tried several times to pitch Christian themes to the company. Although his ideas were often rejected because of Disney's reluctance to produce religious content, Hendel did have some minor victories. "Christian values found their way into the pictures I would work on," he says. "In *Fantasia 2000*, I was given complete creative freedom for the 'Pines of Rome' sequence. I wanted to communicate that it's not the power



mentioned that he would prefer to go to church on Saturday instead of traveling, so Roy made arrangements to have his private plane parked for an extra day. Later, Hendel was able to talk with Roy and his wife about the Sabbath. "It's one of those seed moments," Hendel says. "They were intrigued by my faith, and you never know what will grow from that."



## Letting God Lead

Knowing that he was a Christian, Hendel was approached in 2000 by an outside organization to create an animated movie on the life of Jesus. "But when they presented the idea, Disney turned it down."

Hendel was frustrated. "Here was a Christian organization that had the money to produce something big," Hendel says. "But they couldn't find the talent necessary to do it."

After Disney passed on the offer, Hendel began to think that maybe he should create a company where Christian organizations could come and work with professional Christian artists. Over the next few years, Hendel put together a business plan to build a production company from scratch. The entire time he prayed that somehow God would either use him for the project or show him a new direction for his life.

In 2001, Wayne Hazen, dean of Southern's School of Visual Art & Design, invited Hendel to Southern as a guest lecturer. During the visit Wayne asked Hendel if there was anything he would be willing to do to help Southern's animation program.

Hendel told Wayne about his idea for the

narrative of the life of Jesus. Soon Hendel began to feel God leading him away from Disney.

During the next 12 months, Hendel received four job offers: three in the animation industry and one to become an animation professor at a small Adventist university in Collegedale.

"I continued to pray that God would make the choice clear," Hendel says. "Ultimately, I was attracted to Southern because of the opportunity to influence young people in both art and their spiritual lives."

It quickly became clear that God was leading Hendel to Southern. So with his wife Menjette and 7-year-old daughter Jedel, Hendel left their home in Glendale and moved to Collegedale.

Although it was difficult for the entire family to leave friends behind in California, Hendel's wife and daughter remained extremely supportive throughout the change.

"We enjoy it here," Hendel says, "but there's always a period of adjustment when you move to a new place," Hendel continues. "We acknowledge that we're here on the Lord's mission."

Most pleasing to Hendel and his family is the emphasis placed on missions within the Collegedale community. "As we've visited churches in the area each week, we hear stories of people serving in the mission fields," Hendel says. "Those stories have been a strong source of encouragement to us."

One Sabbath following church, Hendel's daughter asked, "Daddy, are we missionaries too?"

Jedel's question gave Hendel confidence because it proved that even his young daughter was aware of the sacrifice they had made. "She understands that the reason we are here is that we were called by God."

## A Mission at Southern

The animation program at Southern has never lacked passion. Built on the enthusiasm of professors and students in the university's School of Visual Art & Design, the program began evolving less than 10 years ago. Zach Gray, '99, the first animation professor at the



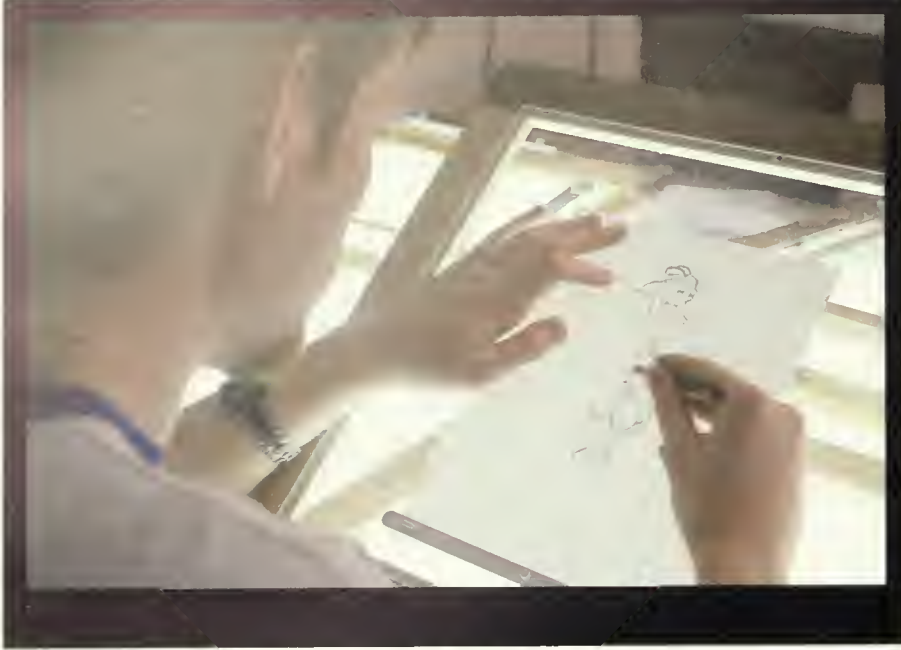
School of Visual Art & Design, acknowledges many of the challenges in beginning a new program. "We didn't begin with seasoned pro-





# JESSE RADEMACHER

by Kelli Gauthier



among the elite few in the industry. Typically artists will join a studio doing cleanup animation. From there they will progress to inbetweens, then to assistant, then animator, then lead animator,

then supervising animator, and finally, director. The director typically oversees 200-300 people, all working on the same project.

"The complexities of the industry setting make it difficult for a director to work with and interact with his assistants because he is so far removed," Zach says. "But what's amazing is that we now have the director working side by side with students from the time they're freshmen."

Hendel's training and experience make him a valuable asset for any organization. "There are possibly 12 people in the world at his level," Zach says. "I'd like to think that he's here because we impressed him with our animation program, but I know that it's because God influenced him to be here and that he's committed to using his God-given talents to bring people to Christ."

fessionals and lots of funding," Zach says. "We began with a group of young people who were passionate about animation and were willing to do anything possible to make the program grow and succeed."

This same excitement for animation is part of the reason that Hendel came to Southern. John Kloosterhuis, senior animation major, credits Hendel for helping the students regain their focus in animation. "We don't feel obligated to work hard and learn, we just do," John says. "Previously we lacked focus, but now we can see our skills building again."

John's classmates agree. "The most important yet subtle change has been in morale," says Tim Sormin, senior animation major. "Having someone from the upper ranks of the animation industry encourages us to step up and perform at a higher level."

But even more important than the professional training students receive is the increased spiritual influence that Hendel has brought to the program. "We're learning to convey the character of Christ in everything we do," John says. "The focus here is on how to take my interest in animation and use it to do something eternal with my career."

With all the excitement surrounding Hendel's arrival, no one could be more thrilled than Zach. "Hendel has brought an amazing level of skill and experience," Zach says. "And he seeks to do the will of God in everything."

As an animation director, Hendel was

When asked how he felt about his new position as an animator at Industrial Light and Magic, Jesse Rademacher, '01, contorted his face into a cartoon-like grin. "Can you quote the look on my face?" he asked.

These days Jesse has plenty of reason for his enthusiasm. After earning a bachelor's degree in animation from Southern and working toward a Master of Fine Arts degree at Savannah College of Art and Design, Jesse applied at Industrial Light and Magic (ILM). Knowing that the company usually requires at least two years of industry experience before considering an applicant, he remained hopeful and four months later, ILM offered him a job.

George Lucas created ILM in 1977 to produce the special effects for *Star*

*Wars*. Since then, it has become the most prominent special effects studio in the world, having created animation for films like *Jurassic Park*, *Titanic*, *Forest Gump*, *Mission: Impossible* and many others. Currently, Jesse is working as a matchmove animator on *Star Wars Episode III*. He admits that being surrounded by seasoned professionals who have worked on many films already is both exciting and intimidating.

Although there are many Christian artists working professionally, very few Seventh-day Adventists are positioned within the Hollywood realm of animation and film. Jesse is positive about the impact that Christian education has on preparing students to witness to a secular world through their lifestyle. "You bring part of what you've learned with you," he said, "and it shows."



## What's in Store?

Now that he's at Southern, Hendel is excited to begin working on his dream of animating the life of Jesus. This summer, 14 students will work with him to animate the story of Christ's baptism.

Hendel realizes that Christ's baptism might not be the most visually stimulating, but he believes that it was a crucial part of the Savior's mission. "Christ's ministry began when he was anointed by God," he says. "This is a metaphor and a prayer that God will also anoint what we embark on."

In addition to preparing for the baptism project, Hendel, is also working with animation professor Aaron Adams, '02, and several students on a 30-second animated television spot for an Adventist organization.

"I've already seen a great deal of promise and potential in the students, and that is exciting," Hendel says.

The intricate complexities of animation require the skills of many different people on a production: some for the conceptual artwork, some for the effects, others for the color, and that's just the beginning. Academic programs that are strong in most areas of animation, but weak in one, fail to reach their full potential. "Fortunately," Hendel says, "at Southern we have talented students who are interested in all layers of the process."

Everyone in the School of Visual Art & Design is excited about the future of animation at Southern. "Our primary goal is for Southern to be a place where we produce artists who are good at their craft and are confident enough to use their spiritual background to positively effect the industry," Hendel says.

His secondary goal is to move Southern to the forefront of Christian animation projects. "We hope to establish a place where the church can go when quality animation is needed," Hendel says. "Hopefully, our current projects will put us on the map."

Hendel hopes that even though he is no longer working directly in the animation industry, he will continue to make a positive contribution through teaching. "I want students who are true and honest to Christianity and who will influence the industry, wherever they go." ♦

Garrett Nudd, '00, lives in Orlando, Florida, with his wife Joy, '00, and their dog, Sulley. Garrett works in the corporate communications office of Adventist Health System.

Kelli Gauthier, junior, was a contributing writer.



How do film production students at Southern Adventist University get hands-on experience in their field? By producing a film, of course! The latest venture, *Angel in Chains*, is a 40-minute movie about acceptance and forgiveness.

*Angel in Chains* was inspired by a true short story originally published in the magazine *Arizona Highways*. In the film, the leader of a biker gang has a life-changing experience through the acceptance of a rancher's wife, Penny, and her young daughter, Becky. The real Penny Porter who experienced the story wrote the article "An Angel in Chains" about events that took place during 1974 in southern Arizona.

Directed by Notho Huber, senior film production major, *Angel in Chains* utilized students in most key crew positions and involved them in every aspect of production. "Although the experience was painful at times, it was the best form of learning I could have wished for," said Huber. Under the supervision of professors and industry professionals, students like Huber received practical experience on a real film set as they learned to apply classroom learning and work as a team.

Filmed entirely on location in Arizona between Tucson and Tombstone, *Angel in Chains* was filmed in less than one month, and utilized actors from Arizona, Tennessee, Florida, Virginia and Illinois.

*Angel in Chains* also features a soundtrack composed by respected Nashville songwriter Michael Bonogura, a member of the popular country music group Baillie and the Boys. Baillie and the Boys have released six critically acclaimed albums, have two top ten hits and have been nominated four times for awards from the prestigious Country Music Association. Their most recent album, *The Road That Led Me to You*, was highly praised by *Billboard* magazine and received a four-star rating in the British press.

On Thursday, March 11, 2004, Mayor Bob Corker and university President Gordon Bietz co-hosted the premiere of *Angel in Chains* at the Tivoli Theatre in Chattanooga, Tennessee. With more than 1,500 people in attendance, the event marked an important milestone at Chattanooga's only Christian film school. "We are proud of the accomplishments of more than 30 Southern students and faculty with the production of *Angel in Chains* and wanted to share it with our community," said Bietz. Present at the premiere were lead actors Don Pearson, Chelsea Jo Cloxton and Tano Lee Bristow. DVDs and VHS tapes of the film are available nationally at Adventist Book Centers.







# FOOD FOR THOUGHT

by R. Lynn Sauls, '56

**N**ot long ago a former Southern student who now lives in Ohio phoned the Campus Kitchen. She was pregnant and craving Master Burgers. She wanted the recipe. Earl Evans, director of food service, was happy to oblige.

When I heard this story, I remembered the wonderful burgers I enjoyed at Southern's Dairy Bar in the 1950s. I, too, had a craving for what my wife Helen and I consider the best vegetarian burgers we have ever had. I called Ted Graves, '54, who had created and served those burgers, and asked for the recipe.

I also took a look at food service at Southern then and now. This is what I remembered. This is what I found out.

**E**sther Williams, cafeteria manager in the 1950s, was a woman of presence. And her presence was nearly always felt in the cafeteria. She had a pleasant smile, but you dared not misbehave in her domain.

The cafeteria was in the basement of Maude Jones Hall, the women's residence hall, and Williams had done everything possible to brighten up the cafeteria with curtains, tablecloths and lighting. But she could only do so much in a basement with load-bearing posts, a low ceiling with protruding pipes. Bright faces of fellow students and colorful plates of food contrasted with the darker surroundings.

The brightest and most colorful areas in the cafeteria were the two serving decks. With a few exceptions, men lined up at the serving deck on the right and women at the serving deck on the left. At Tuesday lunch and Wednesday supper, couples could go through whichever line they chose. Couples were not supposed to be seen together on campus (and certainly not off campus!) in those days except for the three occasions they could date each week—Tuesday lunch and Wednesday supper in the cafe and the Saturday night program on campus.

After we had been served and charged for our meal, a student hostess sent us to an available table. Typically, she seated three women and three men at a table. That way, we got to meet quite a few members of the opposite sex. We were told that part of our education at Southern was to develop social graces. Supposedly, opportunity to do so occurred when three young men and three young women dined together.

What was the cafeteria food like in the '50s? I remember it as quite good. I was a new Adventist and had never lived in a residence hall, and the cafeteria food was much better than

what I had been used to in my high school cafeteria. Despite complaints, I didn't think the absence of black pepper on the table was much of a problem.

My least favorite cafeteria item was meatless meat loaf. If only it did not have so much sage.



## The Lomino



Joe Lomino, '71

The choplets in the cafe were quite good—much better than the choplets at my first Adventist potluck a year earlier. A sister, evidently new in the church, was having difficulty learning how to prepare vegetarian protein foods. She opened a can of choplets on the spot and made sandwiches with them. No cracker crumbs, no seasoning, no frying, no nothing. Just fresh out of the can. I was not impressed. But I was very impressed by the choplets served at the cafe.

The cinnamon rolls served Friday nights were the most delicious rolls I had ever had. They alone were cause enough to anticipate Sabbath. They had such a good texture and flavor, and the frosting would have been good by itself. Friday evening at the cafeteria was not only time for supper, but



also time for students to take extra food to their rooms since Sabbath breakfasts were not served in the cafe. In the men's residence hall, not all cinnamon rolls made it to breakfast. Many were gone before the lights went out after vespers.

The Dairy Bar in the College Store was the place to get a snack in the '50s. Ted Graves, '54, was the student manager of the Dairy Bar. He served ice cream sodas, frosty milkshakes and ice cream sundaes. Also vegetarian burgers

pickle. Graves had forgotten to put in the burger patty, and Sanburn was very disappointed.

A number of food service changes have occurred since the '50s.

## CAMPUS KITCHEN

When Fleming Plaza was opened in 1963, the Dairy Bar was replaced by the Campus Kitchen.

Part of the expanded menu was the Master Burger. It was still part of the Campus Kitchen menu when, in 1977, the National Restaurant Association awarded the

Great Menu Award to "America's #1 Vegetarian Snack Shop." A copy of the award and the menu have been framed and hung on the wall of the Campus

Kitchen manager's office. Prices on the menu reveal what inflation has done to food prices since 1977. A nine-inch pizza sold then for \$1.90, a tossed salad for 55 cents, a vegetable plate for 90 cents and a Master Burger for 75 cents.

The menu has changed over the years, said Shirley Menhennett, manager since 1997. "There's a lot more Mexican food now. The breakfast burrito, veggie quesadilla and Cali quesadilla are quite popular."

The Lomino, named after Joe Lomino, '71, has remained popular for so many years that most students don't know where the name came from. Lomino was a regular customer at the Campus Kitchen. For breakfast he always ordered a toasted sandwich with mayonnaise

on both slices and in the middle a fried egg, baco chips, lettuce and tomato. The workers at Campus Kitchen started calling it the Lomino.

The Cali quesadilla was developed and named by student workers from California. They wanted the veggie quesadilla to have a veggie chicken patty.

The Master Burger is still on the menu, said Menhennett, and students are still fond of it.

## KR'S PLACE

The Student Association and K.R. Davis, advisor to the Student Association for a number of years, are responsible for starting KR's Place. Vending machines had been set up in an open area of the southeastern corner of the student center. The Student Association wanted a snack shop to replace the vending machines. The Association provided the money and asked Davis, whose hobby is woodworking, to construct the snack shop. The Association named it KR's Place after Davis. It opened Oct. 22, 1982.

KR's Place now has a simple menu of 11 sandwiches, nine specialty items and five categories of beverages.

Jacque Cantrell, manager for nearly 17 years, told how some of the menu items were named after students.

The Alex is a bagel sandwich named after Alex Bryan, '93, a student who always ordered a bagel with cheese, lettuce, tomato and mayonnaise.

The Canadian Delight is a sandwich created by student workers from Canada. It is made of two slices of rye or pumpernickel bread, ranch-flavored cream cheese, leaf lettuce, cucumber slices, tomato and onion.

The Emilie is a sandwich named after Emilie Wilson, '01, a student who did not like one



The Alex

made from scratch. Graves now has difficulty remembering exactly how he made them. "There was no recipe," he said. "I just cooked the old-fashioned way. I added enough of each ingredient to get the right consistency and taste."

Graves told me how to make burgers the way he remembers that he made them at the Dairy Bar. "Open a can of veggieburger (the loose kind) and dump it into a bowl. Add enough eggs so the burger can be stirred but stay stiff. Add seasonings (I can't remember whether or not I used poultry seasoning or sage and salt, but I know I kept it simple). If you use sage and salt, go light on the sage. Add minced onion. Stir. Add enough quick oats until it's right. When is it right? When you make a small ball from the mixture and throw it on the wall and it sticks to the wall. Then you form the mixture into patties and fry. Dress the bun with mayonnaise, tomato, onion, pickle and, for those who want it, catsup."

Graves will never forget the day he was very busy and lost in thought when Fred Sanburn, '51, came in and ordered a burger. Sanburn was halfway through when he realized that all the bun had was mayonnaise, tomato, onion and a



Alex Bryan, '93



The Emilie



Emilie Wilson, '01

of the croissant sandwiches on the menu because of all the butter in the croissant. She wanted a hamburger bun covered with stripples, lettuce, tomato, mayonnaise and pepper jack cheese.

Student favorites, said Cantrell, are slushes (thick shakes made with an ice cream base and assorted flavors) and the Sizzle (a sandwich made of a Morning Star Grill-er, provolone cheese, lettuce and tomato served on a hamburger bun).

Tastes change through the years, said Cantrell. Only two sandwiches are still on the menu from when she became manager—the Sizzle and the Provolone, a hoagie bun topped with two slices of provolone cheese, lettuce and tomato. “When students quit calling for an item, we replace it with something else,” she said.

## FOOD SERVICE GOALS & CHANGE

Earl Evans is now in his 27<sup>th</sup> year as food service director at Southern, serving longer than any previous food service director in the 112-year history of the school. His goal for food service is to offer healthful food that a diverse student body will enjoy. “By not duplicating food offerings in the cafeteria, the Campus Kitchen and KR’s place,” he said, “we try to provide enough variety to please students who come from many different backgrounds.”

Food service tries to keep up with changing tastes, said Evans. Ten years ago students considered pasta as starchy and fattening. Today it is a favorite. So the cafeteria has pasta day on Thursdays. When the movement toward low-carb diets catches up with the student body, pasta might cease to be a favorite.

“More and more students are becoming vegans,” said Evans. “For health reasons about 10 percent of the student body are now avoiding eggs and dairy products. Therefore, we serve many more vegan entrees than we did



**Lynn Sauls, '56, former professor of English and journalism at Southern, has retired with his wife Helen (Braat), '52 and '63, in Chattanooga, just across the line from Collegedale.**

20 years ago.” Vegan entrees are labeled to assist students in their selections. Favorite vegan foods are red lentil stew and Vegelets from the Vibrant Life food company.

Although changes in tastes prompt changes in the menu, some things remain popular, said Evans. Sam’s chicken

is a perennial favorite. And so are the cinnamon rolls served Friday evenings.

## ALUMNI & STUDENTS TALK ABOUT FAVORITES

Lorabel Peavey Midkiff Hersh attended from 1939 to 1941 when it was Southern Junior College. She had no complaints about the food served then. She especially liked the cinnamon rolls served for Sabbath morning.

Wayne Eastep graduated from Southern Missionary College in 1970. He felt that in general the cafeteria food was not bad. “It was just unimaginative and monotonous. I was not disappointed. It was what one would expect at an institutional cafeteria.” He did like the way cho-plets were prepared. He especially liked the Master Burger and milkshakes at the Campus Kitchen.

Several students now attending Southern told about their favorites.

Cheryl Fuller, senior, and Heidi Martella, junior, particularly like the Gyro at KR’s Place—Swiss and American cheese, stripples, Gyro sauce, lettuce and tomato on pita bread. They are fond of strawberry slushes and several of the Mexican items at Campus Kitchen. Pasta day at the cafe is a big hit with them. Other favorites at the cafe are carrot cake, biscuits and gravy, Sam’s chicken, and vegetarian scallops. They avoid anything they can’t recognize, casseroles and anything covered with cheese. They are especially fond of the frosted cinnamon rolls available for Sabbath morning.

Suzanne Dottin, senior, likes Chinese food such as stir-fried vegetables served at the cafe.

“The best food of the whole year served in the cafe is the food served during Diversity Week,” she said. “I really like ethnic food.” Dottin also likes traditional southern dishes such as collard greens, black-eyed peas and corn bread. She is glad the cafe serves these dishes and wishes they would be served more often.

Nathalie Mazo, junior, discovered what her favorite campus food was last year when she had a semester-long communication internship in Hawaii. “Every morning when I went to work, I craved the biscuits and gravy served at the Campus Kitchen,” said Mazo. “Here I was in paradise, and I wanted biscuits and gravy.”

And so through the years students have enjoyed and sometimes complained about food served at Southern.

Often they look back with longing for some of the things they ate when they were here. Like the pregnant alumna from Ohio who remembered the Master Burger and phoned for the recipe. A few days after I heard this story, I went to Campus Kitchen and bought a Master Burger to share with Helen. It was good. Nearly as good as one of Ted Graves’ burgers at the Dairy Bar in the 1950s. We’re going to try both recipes. I’m not sure, however, whether or not Helen will allow me to throw a burger ball onto one of our kitchen walls.

And, yes, I want to go to the university cafe this Friday and get some cinnamon rolls for Sabbath. ✧

## CAMPUS KITCHEN MASTER BURGER

2	eggs
1 can	50 oz. vegeburger
1 cup	quick oats
12 pkg.	crackers (from standard box) OR
1 1/4 pint	bread crumbs
1 1/2 tbsp.	garlic powder
3/4 tsp.	sage
3/4 tsp.	cumin
2 1/8 tsp.	salt

Mix all ingredients together. Use a #12 scoop and pat into patties. Fry in deep fat. Serves 17 (adjust to serve fewer)



# HOW to

by Raul, '93, and Jennifer Jas, '92

## Fit Exercise into Your Life

Take this one-question quiz:

How many times have you exercised in the past month?

- a. Zero—My class reunion, wedding or vacation is still six months away.
- b. Once or twice—Then I rewarded my efforts by eating ice cream.
- c. Five to 15 times—Why am I still out of shape?
- d. Sixteen to 20 times—I am committed, motivated and feeling great.
- e. One hundred or more times—My goal is to become invisible.

If you answered "a," "b" or "c," you need a boost of exercise motivation. It could come from an event or change in your life, a bad checkup from your doctor or some other trigger (such as a glance in a mirror) that makes you evaluate your fitness level and decide to do something about it.

If you answered "d," congratulations! Consistency is the key to fitness, so keep it up. Spread the health and motivate someone else to join you.

If you answered "e," go get a cookie and a life.

If you want to be more fit, but you are having trouble squeezing exercise into your schedule, try following these five principles.



Stop making excuses.

The most common excuse is, "I don't have time!" Other favorites are: "I can't get up any earlier. I can't go to bed any later. There are no gyms near me. I can't afford a gym. I don't like the gym environment. It's too cold to be outside. Exercise bores me. My kids won't let me exercise. I'll start exercising the first of next month."

If you can't find time to exercise, you're not alone. Apparent lack of time is the biggest reason most people can't stick to an exercise program. We often find ourselves pulled in too many directions at once and we push aside self-care. But when our health begins to severely suffer, we somehow find the time to care for ourselves. Taking the time to exercise now helps maintain your health to consistently attend to other responsibilities that are important to you. If you don't have the time to be proactive about your health now, when will you have the time?

Some people don't make excuses; they just don't care about their health. A few years ago I worked with a man who became my friend. To say he did not have a healthy lifestyle was an understatement. He never exercised and was proud of it. He said something like, "It's a waste of time to exercise, because it only lengthens your life by the amount of time you spend exercising. And who wants to live longer just so they can spend that time sweating and panting?" We laughed

together at the time, but I later remembered his comment with sadness as I sat at his funeral. He was only 52. I know he would have made time for exercise (and other lifestyle changes) had he known what would soon be his fate.

While we don't know our fate, most of us know exercise will improve our lives. Without



it, our bodies are ruthlessly becoming more unfit as we age. The average person over age 25 gains 2.6 pounds of fat every year and loses half a pound of muscle every year. Do the math. It adds up fast.

We all make time for the things that are important to us. If good health is important to you, stop making excuses and start making time for exercise.

**Decide how badly you want to be fit.**

If you aren't satisfied with your health or your body, you are the only one who can do something about it. It takes commitment to ignore the excuses that pop up in your head.

Set specific goals and put them in writing, then do what it takes to reach them. The higher



Work up to doing 45 minutes to an hour of cardiovascular



- Exercise during your lunch break, or go to the gym before or after work.
- Use exercise videos at home.
- Take a brisk evening walk with your spouse, your friend or your children while you talk and catch up on the day.
- Be active with your family: go to a park and walk, hike, bike, stroll or skate. Even the youngest kids can enjoy a ride in the stroller or backpack while you get fit.
- Try a new sport: swimming, tennis, basketball, biking, cross-country skiing and racquetball are just a few that provide an excellent workout.

So many choices, so little time! Whether you choose to workout in a gym, outside or at home, the point is to plan for it and do it consistently.

#### For maximum results, exercise the right way.

It is always a good idea to get a doctor's approval before beginning an exercise program, especially if you haven't exercised in awhile. You may also want to meet with a personal trainer if you need help creating the best workout to reach your goals. A trainer can help you maximize results while making sure you exercise correctly and safely. If you need help with nutrition and diet, see a nutritionist. Your health is worth a professional's advice.

Start slow, and increase your time and intensity as your health improves. Many people throw themselves into an exercise program and get so sore after the first day that they stop exercising altogether.

lar exercise four to five days a week. In addition, everyone should be doing some type of weight training two to three days per week (with one or two sets of eight to 12 repetitions for each exercise). It's important to work out with a medium to high intensity. Don't let yourself slack off, or it's hardly worth your time.

#### Stick to it!

Need stick-to-itiveness? Here are some tips: First, write down your excuses for skipping exercise, then brainstorm ways you can work around them.

Set goals. Why do you want to exercise? (To lose weight, build muscle or improve your health?) If you write down specific goals, you'll know what direction to go. Make sure they're realistic. Losing one pound of fat in a month is realistic. Losing 30 pounds in two weeks is not.

Find a friend to exercise with. It will help motivate you and make it harder for you to skip out. Use your exercise time to listen to your favorite music or a book on tape. Set your exercise bag by the door

the night before, or lay out your exercise clothes. Try a variety of activities so you won't get bored. And finally, keep a log of the days you exercise. If you start exercising regularly now, you'll look and feel much better by the time six months rolls around.

You can find time to fit exercise into your day, your week and your life. Your health is worth it. ✦

Raul is a personal fitness trainer at a club recently voted one of the top 10 in the country. Jennifer is a writer. They live near Denver, Colo.



your goals, the more effort you must make. For most people, it is possible to decrease body fat to the lowest it's been in their adult life; to weigh what they weighed in high school; to fit in all the clothes in their closet; and to be fit and firm and not jiggle when walking. It's possible, but it requires effort and determination.

Also, I hate to tell you this, but there are no magic pills. No magic foods that melt fat. No magic creams. No magic body wraps. No magic exercises to spot reduce in one area. If you want the benefits of exercise, you have to exercise.

So how badly do you want it? The difference between people who are in shape and those who are not is that some want it badly enough to do what it takes.

#### Find times to fit exercise into your schedule.

Take a good look at your schedule and plan where you can add exercise. Here are some ideas to get you thinking.

- Invest in home exercise equipment, such as a treadmill, stationary bike, rowing machine, ski machine, weight bench and bars, free weights, jump rope or step.
- Do basic, effective exercises in your home—such as push-ups, sit-ups, squats, leg-lifts and arm exercises using weights or a variety of heavy household items.
- Wake up 30 minutes earlier, or go to bed 30 minutes later, so you can work out.



# DO UNTO

Others



# STUDENTS PURSUE A

by Daniel Olson, '02

# Ministry AT SOUTHERN

**M**ention “community service” to junior religious studies major Jesse McClung, and he might tell you about his passion—kayaking.

Ever since he picked up a paddle nine years ago, McClung has been enthusiastic about kayaking. He taught kayaking at summer camp, he was instrumental in starting a kayak club at Southern and recently, as club president, he coordinated students for an outreach project in downtown Chattanooga.

For three Tuesdays in a row, the club put on a kayaking clinic for 15 inner-city youth in a swimming pool downtown. Since they had no kayaking experience, the club members focused on teaching the basics—getting in and out of the kayak and becoming comfortable underwater.

“The techniques they learn aren’t so important, though,” McClung says. “I want them to have lots of fun with kayaking.”

While instructing, McClung noticed the kids’ improvement — maybe not with their paddling techniques but definitely in their behavior.

“The kids now act differently around us,” he says. “We are a witness to them with our actions.”

As part of the university’s mission statement, service is emphasized at Southern—by professors, students and Gordon Bietz, university president.

“We all live busy lives,” Bietz says. “Community service is a question of priorities—and our community should be one of our priorities.”

Community service is not something that Bietz merely talks about. He has made a commitment to the community; he volunteers for a hospital board and participates in the local Rotary Club.

“It is particularly important for me to set an example,” Bietz says. “I believe that there is an increasing interest at Southern in being a part of and volunteering for our community.”

Bietz is right. Service-oriented activities have sprung to life at Southern.

The focal point of service at Southern for many years has been Community Service Day. Sponsored by the Student Association,

Community Service Day gives students and faculty a day and an opportunity to serve in the community. A list of possible sites and tasks is provided.

Options range from cleaning up at an animal shelter to preparing emergency packages at a food bank to landscaping a nature trail. Each year, several hundred students and faculty roll up their sleeves and get involved.

*“Southern Adventist University . . . provides learning in a Christian environment where all are encouraged to pursue truth, wellness and a life of service.”*

{ photo left }

Kayaking club president Jesse McClung teaches A.W. Spalding Elementary student Morgan Aumack how to paddle a kayak.



## RONALD *McDonald* HOUSE

When I was in the eighth grade, my 6-year-old brother Tim was diagnosed with cancer. He received chemotherapy and radiation treatment at the Mayo Clinic in Rochester, Minnesota, which is a six-hour drive from our home in Michigan.

The first week after Tim received the diagnosis, my family and I spent all day in tiny doctors' offices and then all evening in a tiny hotel room. Our living accommodations only added to the stressfulness of our situation. We needed to find a home away from home.

We found what we were looking for at the Ronald McDonald House. This organization provides a house for families of seri-



DANIELLE MUHLENBECK

ously ill children who are receiving medical treatment at a nearby hospital. During our stay at the House, we laughed, we cried and we became a family with the other residents who were going through similar situations. My brother is now a healthy 15-year-old and I am a junior in college, but we haven't forgotten the organization's kindness.

Recently I have been able to show my appreciation by volunteering at the Ronald McDonald House in Chattanooga and also in Hawaii, where I was serving as a taskforce dean. While serving at the House, I have had the opportunity to provide meals for families and to assist in various fund-raising activities.

Each time I enter the House to volunteer, I feel at home again.

"Service is for everyone; you don't need specific skills," says Rachelle Kerr, senior business management major and director of this year's Community Service Day.

In addition to contacting local agencies, Kerr also sent requests to local churches, seeking low-income families who need help. Kerr wants to make sure that a variety of service options are available to students.

"People are surprised and impressed that so many college students are willing to volunteer their time to help people out," says Michelle Doucoumes, junior accounting major. "I'm glad to be a part of Community Service Day; there's an awesome sense of fulfillment in helping other people."

One creative way to help people is the "Inspection Lanes" project that is being coordinated by Dale Walters, chair of the technology department.

With the aid of several technicians from local shops, Walters has set up a project that will allow community members to have their vehicle inspected free of charge. Technicians will check everything from tire pressure to fluid levels and then give a report of needed repairs.

"Our goal on Community Service Day is to make people aware of what their car needs and how to best maintain it," Walters says. "This preventive inspection will help them avoid huge repairs and expensive bills."

For some students, Community Service Day might be the only time they spend volunteering all year. That's something Kari Shultz, director of student life and activities, is helping to change.

"We want to get campus clubs thinking about community service," Shultz says.

This school year, for the first time, campus clubs were required to perform an outreach project to receive funding from the Student Association. Shultz believes that a club's initial service opportunity should be the first of many.

"Our idea is that every student will have hours of volunteering on their transcript when they graduate," Shultz says.

This year, club presidents were encouraged to partner with a local agency to encourage greater service.

Students with Clown Ministries show off the lighter side of service during a recent visit to Siskin Hospital for Physical Rehabilitation.



## NOW *Ministries*

How can I serve God here at Southern? I asked myself that question in early September last year, and He answered me. A friend of mine took me to the Campus Ministries office, and with the leading of God I was able to create and lead NOW Ministries.

NOW Ministries is a service-based ministry that focuses on spreading the Word of God through church services and community service. Through this ministry, I have learned the pure joy that you receive when you serve the Lord willingly. Last November, NOW Ministries planned a canned food



JUSTIN EVANS

drive to help Collegedale Academy gather food for the needy on Thanksgiving. We joined forces with Street Ministries, and with about 40 people we collected cans and boxes of food from door to door. When finished, we decided to join FLAG Camp in downtown Chattanooga to play with the kids in that area. At a stoplight on the way, we saw a homeless person on the side of the road. Each person in the van scrambled to find food to give to the man. He gratefully gathered the treasures of food as well as a *Happiness Digest* booklet that we extended out of the window. The light turned green, and we pulled away. As we drove by the man, he looked up from reading the booklet with a big smile and waved. That's what serving God is all about.

## STREET *Ministries*

I became involved with Street Ministries about a year ago. I liked it so much that I decided to lead it this year. Every other Sabbath we tell Chattanoogaans about God and give them free literature. We even pray with them if they're interested.

One of my first experiences was in an old run-down neighborhood. I was in the van supplying literature and saw a little girl on



BRANDON PALMER

roller blades skating down the street. About 30 minutes later, I drove back past this girl. She was just standing at the street corner, roller blades on, looking through a brand new *Steps to Christ!* I don't know what happened to that little girl, but the experience moved me so much that it gives me reassurance to this day that we are not only doing what is right, but what is necessary as Christians.

We can't force someone to accept the light of truth, because God is the only One who can open a person's heart when the time is right. What we can do is share the good news with our neighbors so they can see the light in our lives as Christians.

"I want clubs to connect in the community, so they can make a smooth transition to Community Service Day," Shultz says. "Southern is looking at community service long-term, and we're taking steps to make that happen."

Partnering in the community might get even easier for Southern students. Benjamin Wygal, assistant to the president, is researching a software program that will provide structure for students, faculty and local agencies. This software system would register students and the service opportunities they are interested in. The software would also connect with the United Way's Center for Nonprofits in Chattanooga. Agencies could enter their service "needs" into the system, connecting them with students who have an interest in that area.

There are many advantages to such a system. Staff won't have to create contacts for students. Students will be able to log their hours online, and faculty can acquire a service report for a class, campus club or student.

During his research, Wygal talked with numerous local firms, and he made a fascinating discovery.

"One business head told me that in their company, 'you aren't promoted if you aren't involved with the community,'" Wygal says. "Research has shown that students who participate in community service are more likely to have a better understanding of people and to do better in academics."

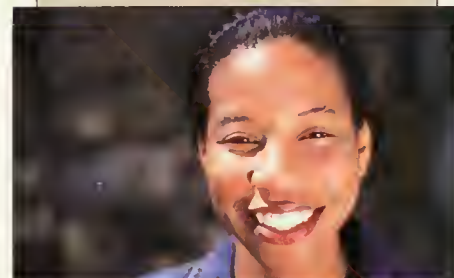
Many departments at Southern also have students active in community service in their field. Some social work majors, for example, have become involved with a couple of group homes for youth who need mentoring. Some of the pre-dental students are active in a clinic

that provides free dental care to those with low incomes. It's a win-win situation: the students provide help to those in need; in turn, they learn more about their chosen profession.

The American Humanics program at Southern requires students interested in nonprofit management to participate in

## Room IN THE Inn

During one of the first vespers of my freshman year, I was introduced to Campus Ministries. A table was set up in the church foyer showcasing the available ministries. Unable to resist the desire to serve, I walked to the table and skimmed through the list, signing my name by pro-



LERONE ALLEN

grams I was interested in. A few days later, I received a call from the Chaplain's Office asking if I would be willing to lead the Room in the Inn Ministry. I willingly accepted the position, knowing that God would be the actual leader.

This ministry visits Chattanooga's Room in the Inn women and children's shelter one Sabbath afternoon a month. Students distribute food and give a short devotional to shelter residents. The women are overjoyed to have visitors and welcome our interaction. Leading out has been humbling as I realize that ministry is for everyone. The occupants of the shelter have even ministered to me.

In 2 Corinthians 9:13, Paul shares, "Because of the service by which you have proved yourselves, men will praise God for the obedience that accompanies your confession of the gospel of Christ, and for your generosity in sharing with them and with everyone else" (NIV). My hope is that through Room in the Inn Ministry, the women and children may see a glimpse of Christ and seek to know and praise Him.



A mini-grant from American Humanics helped Grunt Ministries reconstruct a local family's dilapidated porch. Jonathan Fetrick and Stephen Lundquist sort beams.



## SHUT-IN Ministry

Going into this year, I set a goal to be involved in outreach on Sabbath afternoons. I was not the least bit interested in making the commitment necessary to lead out in a ministry, but when I found out that leaders were needed, I just couldn't say "no."

Shut-in Ministries is one of the opportunities for outreach that the Campus Ministries office provides. The program involves visiting people from the community that are home-bound because of age or illness. I decided to help lead this ministry, and I have not regretted making that commitment.



STEPHANIE DOUD

In my life, ministry represents getting out of my box and being unselfish. The Shut-in Ministry gets me out of my "it's all about me" mentality. It also gives me a new perspective on what some people have to deal with and how blessed I am to walk, talk and socialize.

I think that ministering to others gives more to me than I actually give in the first place. As nearly everyone who's helped with the Shut-in Ministry will attest, you come back feeling a lot happier than before you went—and it's a different kind of happiness than if you simply do something for yourself.

James 1:27 challenged me to make my religion real by being involved in things like Shut-in Ministries. "Religion that God our Father accepts as pure and faultless is this: to look after orphans and widows in their distress and to keep oneself from being polluted by the world" (NIV). Involvement in Shut-in Ministries reminds me that my spiritual experience is not just about keeping myself "from being polluted by the world," but it's visiting those who need to see God through a warm-blooded, able-bodied person.

When I look at my actions in the light of eternity and see that I'm making a positive impact, I realize how important it is to serve others. Being involved in ministry helps me reach my goal of doing something that makes a difference in someone else's life.

community service opportunities, as well as get others involved.

"The core of American Humanics is to encourage community service among students," says Kathy Souchet, who is serving as American Humanics program administrator this year.

Thanks to the mini-grant program funded by the Kellogg Foundation and administered through American Humanics, some students are getting "real-world" experience in nonprofit management. Students seeking to use grant money for community service must submit a proposal. A panel of students then reviews the proposals and decides how to allocate funds.

"Different organizations on campus have different missions," Souchet says, listing examples such as social welfare, behavioral and health issues. "We need to collaborate and work together."

One department that touches every student at Southern is Campus Ministries, which helps coordinate vesper programs and heads up about 25 student ministry groups.

"Campus Ministries is the department that makes Southern different from a public university," says Ken Rogers, university chaplain. "It provides an opportunity for students to experience spiritual growth and a relationship with Jesus Christ through service."

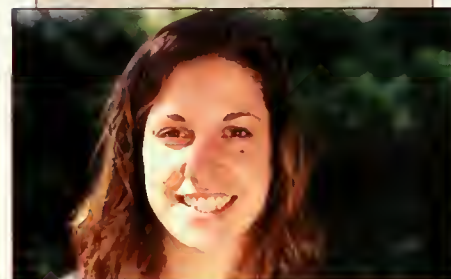
Jonathan Fetrick, senior theology major, helps students experience that spiritual growth firsthand. As Creative Ministries director, his challenge is to facilitate service opportunities for students who seek to get involved. Sometimes students just aren't aware of the available resources, Fetrick says.

Campus Ministries helps students create new ministry opportunities. "A couple of Southern students went downtown and gave hot chocolate to people when the weather was cold," Fetrick says. "Then they found out about the soup kitchen down the street." Campus Ministries got involved by providing funds and transportation to the volunteers, and the students turned their hot chocolate campaign into a ministry at the soup kitchen.

There are always more opportunities for student involvement, Fetrick says. A ministry such as FLAG Camp—a day

## Children's HOME / CHAMBLISS SHELTER

When I decided to be involved in the ministry program here at Southern, I prayed that God would simply put me where I was needed. So, I saw it as an answer to that prayer when the Campus Ministries leaders



LAURA KABEL

told me that all but two leader positions were filled, and the Children's Home/Chambliss Shelter ministry would be a good fit for me. The Children's Home is a government-run day care center in Chattanooga that takes in underprivileged children, ages one to 12. The children receive great care, some school lessons and food—all for a very low price.

Through my interaction with the children at the Home, I've found the real meaning of life: service. Serving others takes my eyes off of my own petty problems and stresses, and allows me to focus on others and the One who created them.

After one visit, the cutest little girl came up to me, pulled me down to her level of about two feet, looked at me with puppy dog eyes and whispered, "Will you please come back again?"

Mother Teresa once said, "There is more hunger for love and appreciation in this world than for bread."

God has given us a never-ending love. If it's not shared, it is wasted.



While volunteering at the Humane Society, members of the Pre-Vet Club take some time out to play with the puppies.



Angela Ford, sophomore, donates in Blood Assurance's Blood Mobile which comes to campus several times each year.



camp with exciting songs, creative crafts and powerful stories for children downtown—gives students the chance to reach underprivileged areas in Chattanooga.

Everyday students pledge their time and effort in serving the community, helping to fulfill Southern's mission. With so many varied service activities taking place all the time, it is easy for

students to find a community service niche.

"Coming to Southern and not taking advantage of the opportunity to serve would be a real loss," Rogers says. And based on our look, few students are missing out. ✦

## HUMANE *Society*

I have been volunteering with the Humane Society since last fall. I initially became involved with the Humane Society because I was looking for a way for the Pre-Vet Club to serve the community. I discovered that the Humane Society was understaffed and overloaded with animals in need of care and permanent homes.

Our first experience volunteering with the Humane Society involved visiting the facilities in Chattanooga to help clean cages and bathe puppies. While we were there,



KIRSTEN HOUMANN

we discovered that their greatest need was not for volunteers to help at the central facility, but for volunteers to help adopt out dogs and cats at PetSmart through the Mobile Pet Adoption program.

Since then, the Pre-Vet Club goes to PetSmart every other Sunday afternoon to help adopt out dogs, cats, puppies and kittens to new families. All of these animals are running out of time at the Humane Society; they are on death row. It is an immensely rewarding experience to volunteer with the Humane Society, because I know that every time an animal is adopted, a life is being saved.

## CATOOSA COUNTY *Foster* PROGRAM

The Social Work and Family Studies Club had the recent awesome opportunity to serve foster families funded through an American Humanities mini-grant of \$1,000. Our goal was to give parents of Catoosa County Foster Program a night out on us, while providing babysitting for their children, ages 2 to 17. We helped with strength-building activities, crafts and games. Each child seemed to enjoy the evening, and parents appreciated it as well.

Club members were honored to volunteer for this event. Since all are planning careers centered on service, it is important for club participants to volunteer in our community now. The event gave hardworking parents an opportunity to go out, while their children remained in a loving, safe environment.

God truly blessed our group by letting us experience the joy of giving to others and seeing their appreciation.



SARA KING

## FLAG *Camp*

FLAG Camp stands for Fun Learning About God. Four years ago, a group of Southern students began teaching the kids from East Lake Courts (in downtown Chattanooga) about God and His love. Since then, we have been visiting the playground at East Lake, playing tag, singing songs, telling stories and having fun learning about God. We have made many friends during this time.

Just a few weeks ago, I met a kid named Scope. After spending the afternoon kicking a ball around and doing some artwork with crayons and copy paper, I had the opportunity to sit down in the grass with my new friend and talk a bit. He told me what he



ADAM WILLIAMS

wanted to do when he grew up—he was going to be a football player. We talked about his family; it was fairly typical for the kids down there. Most of them have no father figure, and the difficulties they face before age 12, many of us will not face in our entire life. Their individual futures are not very promising. They seem destined to fall into the vicious cycle paved by their parents and their parents' parents.

Fortunately, Scope's 11-year-old heart was still full of dreams, and his future seemed bright. He even plans to attend college someday.

I had the opportunity to pray with Scope that day. We prayed about his family and about his future. Pray for Scope and all of the kids at East Lake. May the seeds we plant grow and bear much fruit.





trust

**I**t's Sunday afternoon in the heart of one of Atlanta's Westside neighborhoods. Sandwiched between poverty-stricken homes lies the 26-acre Outdoor Activities Center (OAC). Students from the outdoor education program are arriving. They only have four days to revitalize the OAC by using their experience and skills to create a complete curriculum and a program proposal, then present it to the OAC's board of directors Wednesday evening.

Inside the main building, a 750-gallon fish tank greets them. Students are impressed until they notice the floor caving in beneath it. Brendon, a tall young man in a light blue and white jumpsuit, introduces himself with friendly handshakes and hugs as he ushers the group into a classroom. As volunteer director and the only staff member at the OAC, Brendon has a huge task. He plans to rejuvenate a program that was previously mismanaged. Regardless of the past, the OAC still touches many inner-city kids each year,

including residents of the surrounding neighborhood. Despite Brendon's enthusiasm, he has no idea what to do next.

After a briefing on the OAC's mission, Brendon leads students on a tour of the facility. Silently, they recognize the educational potential of a beautiful old Beech tree, a historic baseball field and a community garden. They also note the hazardous ropes course in disrepair, neglected nature trails and a poorly maintained central building.

As the afternoon passes to evening, the group heads back to the Girl Scout camp that serves as their temporary home. After a quick supper, all gather for the first evening class: Research Design. An hour later, they're ready for a break, and they are sent out into the cold night to gather tree pieces for a mini nature lesson. This leads right into the main objective for the night: creating a plan of attack for the OAC project. The students realize there's enough to keep them busy for an entire year. But they only have four days.

# EDUCATION INSIDE OUT

By Tara Hills, '97

Nature is the classroom, and experience is the instructor.

**S**outhern's Outdoor Education program had humble beginnings—just ideas scribbled onto napkins as three educators ate lunch together in the cafeteria. Professor Carl Swafford, his friend Nelson Bennett, who taught high school, and George Babcock, then dean of the School of Education and Psychology, brainstormed about a program that would use nature-oriented learning methods. A longtime science teacher, Swafford joined Southern's faculty in 1992. "I want to help teachers make learning better," says Swafford. In his experience, teaching teachers how to use the "outdoor lab" is one of the most effective means of enriching the learning experience *inside* the classroom.

That's exactly what convinced Heather Barker, a grade school teacher at Hines Memorial School in Jackson, Tennessee, to join the program. "So many kids don't get outside anymore," she says. "I want to instill a love for nature in my students." That's why her students

often learn math, science and other topics outside, rather than straight from the book.

The first master's degree in outdoor teacher education class began the summer of 1995 with five students. Most were teachers, but teachers weren't the only people interested in the program. In the winter of 1996, Southern launched its first intensive designed for residential camp staff, nature center staff, park and other government employees, outdoor recreation instructors and other non-teaching professionals.

## Nontraditional learning

To graduate, students must complete coursework from three sessions. The first explores the principles and concepts of outdoor education. Participants begin to develop a philosophy of outdoor education and practice specific methods of incorporating the outdoors into learning and personal growth. They are also introduced to

adventure-based counseling, which uses such mediums as challenge courses and adventure recreation activities to facilitate group cooperation, teamwork and communication skills.

The second session emphasizes the development of outdoor leadership skills. Courses focus on an attitude of stewardship toward the outdoors while using it to promote personal growth through recreation and ministry. Taught through actual experience, students practice using good leadership techniques during either an 11-day canoe trip into the Boundary Waters of Minnesota and Canada or a similar outdoor adventure closer to Southern.

The third session focuses on site development. Students learn how to create and implement an outdoor program, from financial planning and marketing to curriculum, staff development and site evaluation. The group critiquing the Atlanta Outdoor Activities Center spent a week learning from the professionals at the Chattahoochee





# Communication

Nature Center, Chattahoochee River Environmental Education Center, Fernbank Science Center and Atlanta Zoo. They also spent time with the director of the Georgia Project for Excellence in Environmental Education before beginning their own evaluation of the OAC. Invaluable to all the Master's sessions is the opportunity for students to network with field professionals.

Attending the intensives is only the beginning of the rigorous coursework. At home, the learning continues. Students are responsible for completing research, professional readings, various written assignments and projects while applying the principles and concepts they learn to personal field experience.

Alberto Dos Santos, dean of the School of Education and Psychology, fully supports the outdoor education program. "The outdoors provides an environment that motivates kids to learn," he says. "It also helps develop self-respect, leadership skills and a respect for the environment. And, it's fun!"

## Learning is fun

Some may accuse program participants of having *too* much fun. Swafford admits up front that fun is an integral part of the program. Who doesn't have a good time participating in cooperative learning games, hunting for fossils and canoeing in the Boundary Waters?

However, while fun is certainly an important aspect of the outdoor

education philosophy, it does not lessen the real-world, academic training that students receive. During two days of intensive instruction by state educational specialists about aligning the curriculum with state educational standards,

a group of master's students were bluntly told, "You can't call yourself an outdoor educator if you can't speak in educational terms and satisfy state standards." Swafford agrees. "It's imperative that students know how to make the outdoor classroom a *learning* experience. We are outdoor *professionals*."

Jeremy Malin, graduate assistant of the program and current student, agrees that the "fun factor" is one reason he joined the program. But he also recognizes that studying outdoor education will better prepare him to reach his goal of teaching wilderness medicine. "I feel prepared and credible," he says.

## A building block

Credibility is a big draw for program participants. No other Adventist college or university offers a master's degree in this area, and few other secular schools provide a program as comprehensive as Southern's. Petey Giroux, Georgia State Education Coordinator for the Water Protection Branch of the Department of Natural Resources, Environmental Protection Division, has been an active environmental education advocate for over 20 years. When she heard about Southern's program, she was ecstatic. "I'd always wanted to get my master's, but I couldn't find a program to meet my needs or my time constraints," Giroux explains. Not only has this program provided

the blend of outdoor and environmental education she was looking for, but she is thrilled with the credibility the program provides its graduates. "It professionalizes the field," Giroux says.

Richard Dubé is the director of ABC's News Channel 9 Science Theater in Chattanooga. While he already had a strong science background, he was especially interested in learning about proper teaching methods and the right "lingo" for marketing his program to teachers. "Besides preparing me for a future doctorate, the program also gives me paper credibility," he said.

Chattanooga Police Force Captain Jeff Francis and his wife, Gail, both have a passion for children and outdoors. Jeff came to the program with field experience. "The program mostly helped him fill in the blanks and organize his thoughts and ideas," says Gail. After his graduation in 2000, Jeff put his knowledge to work. Using the skills he learned during a grant-writing course, Jeff applied for and was awarded more than \$100,000 in grants to fund a program he designed called BADGE—Building Attitudes During Group Experiences. BADGE makes it possible for groups of inner-city kids to take part in a life-changing challenge course and outdoor activities. Gail was also awarded grant

## leadership



## Experiencing the Boundary Waters

by Tara Hills

The 11-day Boundary Waters canoe trip on the borders of Northern Minnesota and Canada is among the unique features of the outdoor education master's program. It embodies the core values and philosophy of good leadership and outdoor stewardship in the most educational way possible—through total immersion.

Students first learn that respect is paramount. Diligently, they leave the land as found—or better—to preserve the natural beauty existing since the Voyageurs paddled the waters hundreds of years ago.

Good leadership is more than making sound decisions. Each student leads a portion of the trip, learning that encouraging tired teammates, coordinating meal duties and providing a thoughtful debrief and worship are just as important as making accurate map and compass readings. The strengths and contribution of each teammate is recognized.

As watches are discarded in favor of God's time, students notice the small things. A vexed red squirrel pelting a teammate with pine cones. The importance of flexibility, because "arbitrary side trips" sometimes lead to ancient hieroglyphs or a beautiful waterfall. That silence might lead to a close-up view of a moose around the bend.

As students return home to ponder the trip and complete more coursework, they've developed—without even noticing—a new perspective. I can speak from experience. I was changed.





money  
for building a  
challenge course on the prop-  
erty of Camp Joy, a free summer  
camp for underprivileged kids.

## New developments

As the master's program contin-  
ued to grow, undergraduate students  
were requesting an outdoor degree  
to launch them into the outdoor  
industry. "Students keep coming in  
and saying, 'I want to work with  
kids, but I don't want to be a class-  
room teacher. What can I do?'"  
says professor Michael Hills. First,  
he directs them to Web sites such  
as [www.outdoornetwork.com](http://www.outdoornetwork.com) to  
view thousands of job postings for  
everything from "expedition sup-  
port" to "adventure travel company."  
Then, he might suggest joining the  
undergraduate outdoor education  
degree, which debuted last fall.

As the primary undergraduate  
instructor, Hills emphasizes that the  
main goal is to give students the  
cutting-edge skills required to  
succeed in the outdoor indus-  
try. Classes such  
as Ocoee River  
guide certification,  
caving, and wilder-  
ness first aid lead  
to a misconception  
that the degree is  
all fun and games,  
but Hills cautions,  
"These are only  
certification classes  
to help students  
become better  
professionals and give  
them credibility."

Students develop their philoso-  
phy and skills through programming  
opportunities that augment courses  
such as outdoor ministries and  
outdoor basics. Students in the  
environmental education class de-  
velop and implement the annual  
outdoor school for the Kentucky-  
Tennessee Conference. Enrollees in  
outdoor ministries are involved  
with Pathfinder events. "The bot-  
tom line is for students to learn to  
incorporate the outdoors into their  
teaching just like Jesus, the Master  
Teacher, did," Swafford says.

Through the efforts of its stu-  
dents, Southern's outdoor educa-  
tion program has already indirectly  
affected the lives of thousands in  
communities across the nation.  
Recently, the program had the  
opportunity to become directly  
involved locally. In fall 2003, Chat-  
tanooga's Mayor Bob Corker  
launched the Chattanooga Out-  
door Initiative to promote a signa-  
ture outdoor lifestyle in the greater  
Chattanooga area.



Hills repre-  
sented Southern at  
the initial brainstorming  
sessions and helped develop several  
ideas that were voted into the top  
10 priority list, including the need  
to require outdoor education in  
school curriculum so that every  
student in Chattanooga would be  
exposed to the outdoors.

This exposure has opened the  
doors wide for growth of the out-  
door education program. Most  
Chattanoogaans had no idea that a  
program such as Southern's was  
available in the area to help edu-  
cate teachers and other out-  
door enthusiasts. Jerry  
Mitchell, administrator  
of Chattanooga's  
Department of Parks,  
Recreation, Arts  
and Culture, has  
invited Hills and  
Swafford to  
more planning  
meetings. "I'm  
excited about  
developing an  
educational  
partnership  
with Southern  
for the Chatta-  
nooga Outdoor  
Initiative," says  
Mitchell.

Swafford, Hills,  
outdoor education  
graduates and students,  
plus other outdoor profes-  
sionals have all recognized  
that nature is one of the few  
things that can really compete  
with the invasion of multimedia  
for the minds of today's youth.  
"Kids nowadays have seen it all  
and done it all," says Hills.

"Sometimes it takes schlogging  
waist-deep through a marsh, or  
clinging to a rock 70 feet in the air  
with nothing but your belay team  
and a rope keeping you from fall-  
ing, to show them that there's a lot  
more to life than MTV, Nintendo  
and the Internet." ♦

## Challenge Course

Imagine yourself perched near the top of a 30-foot  
telephone pole. You are too terrified to climb onto the top  
and leap for the trapeze six feet away, yet determined not to  
back down. Your belay team down below is shouting encourage-  
ment, and you know that the rope attached to you won't let you fall,  
but somehow, you...just...can't...get...your...body...to...move. This is  
just one element of Southern's challenge course.

Challenge courses, sometimes called ropes courses, are designed to pro-  
mote communication, cooperation and trust as members of a group work  
together to solve problems. Team members must learn to trust each other  
in situations of perceived risk. The School of Education and Psychology  
had its own on-site challenge course built primarily to offer students  
classes in adventure-based counseling and challenge course operation  
and management. However, before construction was complete,  
outside groups were already requesting program dates. The  
value of challenge course participation is evidenced by  
the number of Fortune 500 companies, counseling  
groups, sports teams and others who have  
recognized the benefits.

Tara Hills graduated from Southern in 1997 with  
a B.A. degree in English and completed a Master  
of Science in Education degree in 1999. When not  
enjoying the outdoors with her husband, Mike,  
Tara teaches life skills at Collegedale Academy.



# Meet the BOARD

Composed of individuals from a variety of backgrounds and professions, Southern's board of trustees brings a collective wisdom to the leadership of the university. This concludes our series.



**James Ray McKinney**

**Occupation:** Surgeon

**Family:** Wife Phyllis, two children and five grandchildren

**Home:** Greeneville, Tennessee

**Hobbies:** Tennis, walking, teaching Sabbath school class, travel, reading, playing the organ

**College:** Southern Adventist University

**Why do you serve on the board?**  
I greatly admire the school and enjoy contributing to its growth and success

**Favorite place to visit:** Anywhere that our family lives

**Piece of advice:** Learn study techniques so that you can be a student the rest of your life.



**Don Jernigan**

**Occupation:** Health Care Executive

**Family:** Wife Sharon, two daughters and three grandchildren

**Home:** Orlando, Florida

**Hobbies:** Reading and photography

**Colleges:** University of Texas and Baylor University

**Why do you serve on the board?** To foster the relationship between Florida Hospital and Southern, and because of an interest in higher education.

**Favorite region to visit:** Southwest United States

**Last book he read:** *The Question of God: A Comparison of C.S. Lewis and Freud*



**Dan Houghton**

**Occupation:** President of Hart Research Center

**Family:** Wife Karen and two sons

**Home:** Fallbrook, California

**Hobbies:** Family, travel, photography, music, ministry

**College:** Andrews University

**Why do you serve on the board?**  
I have great confidence in Southern Adventist University and the philosophy of Christian education that is its hallmark. The opportunity to provide support and hopefully make a difference is personally satisfying.

**Piece of advice:** Don't hesitate to make strong spiritual commitments!



**Denzil McNeilus**

**Occupation:** Banker

**Family:** Wife Donna, one son and two daughters

**Home:** Dodge Center, Minnesota

**College:** Southern Adventist University

**Hobbies:** Traveling and evangelism lay training

**Favorite place to visit:** Home

**One piece of advice:** Never, never take your eyes off Jesus.

**Last book read:** *Steps to Christ*



**Ward D. Sumpter**

**Occupation:** Minister and Executive Secretary of the Southern Union Conference

**Family:** Wife Mary, two children and two grandchildren

**Home:** Atlanta, Georgia

**Hobbies:** Reading, gardening, building, golfing, traveling

**College:** Oakwood College

**Favorite places to visit:** Longboat Key Club, Sarasota, Florida; Key West, Florida; and Gatlinburg, Tennessee

**Last book read:** *Every Miracle and Wonder in the Bible*



**Dale Twomley**

**Occupation:** Principal of Mount Vernon Academy

**Home:** Mount Vernon, Ohio

**Hobbies:** Racquetball and motorcycles

**Colleges:** Southern Adventist University, Andrews University

**Why do you serve on the board?**  
To challenge the thinking of the administration without challenging them personally.

**Favorite place to visit:** Williamsburg, Virginia

**Last book read:** *Leading the Revolution*



**Richard Center**

**Occupation:** Treasurer of the Southern Union

**Family:** Wife Alethea, two children and two grandchildren

**Home:** Stone Mountain, Georgia

**Hobbies:** Sports, travel and grandchildren

**College:** Southern Adventist University

**Piece of Advice:** Let the primary purpose of your education be not to merely enrich yourself but to help make the world a better place for others.

**Favorite place to visit:** England for history and Yosemite for scenery and relaxation

**Role model:** Jesus





**Thomas L. Werner**

**Occupation:** President of Adventist Health System

**Family:** Wife Sharon, one son, one daughter and three grandchildren

**Home:** Eustis, Florida

**Colleges:** Union College, University of Nebraska

**Hobbies:** Fishing, hiking, photography

**Favorite place to visit:** Grindelwald, Switzerland

**One piece of advice:** Use your time to learn how to have a full, satisfying life, not just to develop a marketable skill.



**Arnold Cochran**

**Occupation:** Self-employed food broker

**Family:** Wife Mary, three children and five grandchildren

**Home:** Cleveland, Tennessee

**Hobbies:** Traveling, photography, baseball, selling

**College:** Southern Adventist University

**Favorite place to visit:** Hong Kong

**One piece of advice:** Always think positive!

**Last book read:** *Who's Looking Out for You*



**Mike Cauley**

**Occupation:** President of Florida Conference

**Home:** Apopka, Florida

**Hobbies:** Snow skiing, snorkeling

**College:** Southern Adventist University

**Why do you serve on the board?** To represent the constituents of the Florida Conference and because I care deeply about the success of Southern.

**Favorite place to visit:** Anywhere tropical

**Last book read:** *Visioneering*

## Additional Board Members

**Jay McElroy**

President of  
McElroy  
Truck Lines

**V.J. Mendinghall**

President of  
South Atlantic  
Conference

**Willie Taylor**

President of  
South Eastern  
Conference

## SMC-ites Continue Under New Leadership

Maurice, '52, and Dorothy (Dortch), '54, Abbott are taking over the helm of the SMC-ites after long time leaders Arnold, '54, and Mary (Chesney), '52, Cochran stepped down so Arnold could serve as the Alumni Association president.

The SMC-ites consist of Southern graduates and former students who attended during the years of 1946-55. Supportive of the student missionary program, the SMC-ites have raised nearly \$40,000 for student missionaries in the last five years. The group also has annual get-togethers, which reunite its members each Homecoming Weekend.

Photo: The SMC-ites leadership team includes Evonne (Kutzner) Crook, '79, director of alumni relations; Maurice Abbott, '52; Craig Parrish, '51; Mary Elam, '51; Arnold Cochran, '54; and Barbara Eller, '52 (not pictured).



## Student Services Personnel Convene on Campus

Southern Adventist University was host for the annual Adventist Student Personnel Association (ASPA) convention from February 29 to March 3. Representatives from all North American Seventh-day Adventist universities and colleges, plus some academies, participated in the professional development seminars, worship and entertainment. About 150 attended the conference, which was focused

on the theme "All Aboard" and included a trip on the Chattanooga Choo-Choo. The seminar featured professor and author Greg Boothroyd from Western Michigan University, Kalamazoo, and Professor David Litchford from Utah Valley State College, as well as Southern faculty, staff and community members.

ASPA is a worldwide organization for individuals who work in secondary and higher

education institutions in areas of student services, counseling, residence halls, campus safety, health services and student activities. The organization promotes the principles of Christian education, focusing on student development.

Kari Shultz, president of ASPA and Southern's director of student life and activities, spent more than a year planning the convention along with other ASPA officers.

## Bietz Recognizes "Good Neighbors"

University President Gordon Bietz started a new tradition at the Symphony Guild dinner concert in March, where he applauded community members for their support of Southern Adventist University.

Bietz presented "Good Neighbor" awards to Ric and Bettie Griffin, W.T. Housely, E.G. and Dor Longley and Mack and Joyce Ownbey. In his speech Bietz recognized some of the recipients for going above and beyond in their support of Southern, donating the use of land and being "solid supporting neighbors for almost 100 years."



Southern President, Gordon Bietz and his wife, Cynthia, present "Good Neighbor" awards.



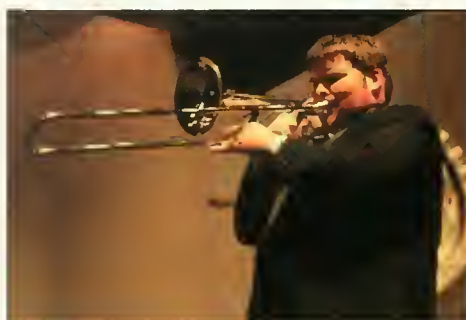
## Concert Features Six Concerto Winners

Every year, Southern Adventist University's School of Music holds a Concerto Competition. This year, six musicians were selected to perform their memorized concertos along with the accompaniment of the Symphony Orchestra.

Featured musicians were:

- **Ashley Rich** – Senior flute performance major at Southern, who performed Vivaldi's *Flute Concerto in D major*.
- **Breanna Roth** – Master's nursing student at Southern, who performed the first movement of Samuel Barber's *Violin Concerto*.

- **Justin Waller** – Lee University sophomore music education major, who performed Larsson's *Concertino for Trombone and String Orchestra*.



Justin Waller

- **David A. Williams** – Senior organ performance and theology major at Southern, who performed an organ symphony by Charles-Marie Widor.
- **Kristopher Schwinn** – Junior organ performance, oboe performance and engineering major at Southern, who performed Pasculli's *Oboe Concerto, Sopra Motivi Dell, from 'La Favorita' di Donizetti*.
- **Alicia R. Dellen** – A home-schooled high school junior from Fishers, Indiana, who performed a portion of Edvard Grieg's *Piano Concerto in A minor*.

## Two Southern Students Receive \$25,000 Edscholar Scholarships

Southern students Clifford Tonsberg and Jenny Crigger were among the freshmen from more than 20 colleges and universities across Tennessee who were awarded the

first-ever *Edscholar* Scholarship sponsored by Edfinancial Services, a student loan service provider. Tonsberg and Crigger will each receive \$25,000 over four years. The scholarships were

presented earlier this year at a ceremony held at the Radisson Hotel in Knoxville, Tennessee.

"I am very grateful to Edfinancial for their generosity in rewarding our students and helping them achieve their college dreams," said Jeni Hasselbrack, assistant director of Enrollment Services.

Tonsberg and Crigger met the criteria Edfinan-

cial Services established for the award and then were nominated by employees of the university's Student Finance Office.



Jenny Crigger at the *Edscholar* award ceremony.

## WSMC Brings *From the Top* to Chattanooga

The popular public radio show *From the Top*, hosted by Christopher O'Reilly, traveled to Chattanooga on March 30. Distributed by Public Radio International, *From the Top* is a showcase for America's best young classical musicians ages 9 to 18. The program was recorded at University of Tennessee at Chattanooga's Fine Arts Center and airs May 16 and 17 on WSMC and other public radio stations across the country. (Listen online at [www.wsmc.org](http://www.wsmc.org).)

*From the Top*, based in Boston at the New England Conservatory of Music, travels around the nation for six months of the year to feature budding musicians on the show. The Chattanooga performance featured three young musicians from Tennessee and several from other states.

Applicants for the radio show submit samples of performance-ready selections to a *From the Top* evaluation committee. "We look for kids who are disciplined, passionate and focused, but who also lead normal lives," said David Balsom, marketing director for *From the Top* in an interview for WSMC's *Encore* magazine. "We want to give young musicians a voice in public radio to celebrate their commitment to the art," said Diana Fish, WSMC development director.

## Upcoming Events

Spring Commencement  
 Summer Commencement  
 SmartStart  
 Orientation  
     Residence Halls Open  
     Parent Orientation  
     Residence Hall Orientation  
     Welcome Party  
 New-Student Orientation  
 New-Student Dedication and Reception  
 Classes Begin

May 9, 9:30 a.m.  
 July 22, 7 p.m.  
 July 26 to August 20

August 25  
 August 25, 2-5 p.m.  
 August 25, 7 p.m.  
 August 25, 8 p.m.  
 August 26, 9 a.m.  
 August 26, 7 p.m.  
 August 30

## Student Association Officers for 2004-05

*President:* Melvin Taylor,  
junior, business management major

*Executive Vice President:* Alan Orrison,  
senior, history major

*Social Vice President:* Justin Evans,  
sophomore, religion major

## Southern Carton Industry to Close

Southern Carton Industry (SCI) will cease operations this summer. McKee Foods Corporation, SCI's only customer, has decided to discontinue use of recycled shipping containers in the wake of falling prices on new cartons.

For the past 11 years, students employed at SCI have earned \$4.4 million and processed 158 million boxes. The industry has also contributed \$2.14 million to the bottom line of the university.

Marty Hamilton, director of leaseholds for Southern Adventist University, is working with administration to determine a replacement industry that can provide continued student employment. McKee Foods and Southern are discussing how to use the facility in a way that will provide work for students and continue to serve the needs of McKee Foods.

## Mothers and Daughters Go to the "Sea"

Thatcher Hall deans hosted nearly 300 mothers and daughters for this year's brunch in February, themed "A Morning by the Sea."

Mother/Daughter Weekend is an anticipated event, and its popularity continues to grow. Tickets were sold out long before the brunch, and many were on a waiting list. The theme evolved out of Dean Cassandra Krause's love of the sea because, as she says, "You can go to the sea to collect your thoughts."

Mothers and daughters enjoyed the cafeteria-catered meal, especially the edible conch shells. Becky Tirabassi, a motivational speaker and best-selling author, shared how prayer im-

pacts her daily interactions with people. "The speaker helped my mom and me realize our personality differences and how to overcome them," said junior English major Melinda Jamieson.

One special aspect of Mother/Daughter Weekend is the Mother of the Year award. The Mother of the Year is selected through a short essay written by daughters who believe their mother should be chosen. This year the award went to Tammy Sue Kellogg, the mother of junior Michelle and freshman Jennifer Cherne. Kellogg received a plaque and flowers to commemorate the occasion.



Melissa Taylor and mother, Patricia, attend the banquet during Mother/Daughter Weekend.

## Fire Damages Historic Lynn Wood Hall

A fire started in the attic of Lynn Wood Hall just above the chapel stage shortly after 7 p.m. on Thursday, February 19. Southern's Destiny Drama Company, which was practicing in the building's chapel, was the first to notice the smoke. Campus Safety officers evacuated the building, and no one was injured.

Lynn Wood Hall's sprinkler system was activated, which kept the fire under control but caused extensive water damage. Tri-Community Fire Department extinguished the fire that was started in a third-floor heater unit.

"The insurance company is still in the process of assessing the damage, and we are

working on a plan for repairs and continuing the renovation of the building," said Helen Durichek, associate vice president of financial administration.

The chapel area sustained the most fire and water damage. The waterlogged audio-visual department and Heritage Museum workroom were also damaged. The Heritage Museum and alumni offices on second floor did not suffer any damage.

"The exhibit space [of the Heritage Museum] is being used to house things from the workroom until the repairs are made," Durichek said. "As far as we can tell at this time, no irreplaceable

artifacts were lost in the Museum."

The audio-visual department salvaged much of its equipment and moved to the former American Engineering building. Student workers were able to remove several pieces of equipment before they got damaged.

"Our best projection is that it will take at least six months to have the chapel ready for use," said Durichek.

For several months, the third floor of Lynn Wood has been under renovation to house the Center for Learning Success as well as Counseling and Testing. Despite the fire, Durichek expects the renovation to be complete by August 2004.



# Information to help you Plan your future and Give you peace of mind.

Visit the new Planned Giving website for information that can change your financial outlook regardless of your age or career status. It offers the latest financial news, tips for personal finance matters and a chance to sign up for a free eNewsletter, with no obligation.

Some of the benefits of planned giving include increased income and generous tax savings. Get information online about managing your financial resources to provide for your family while helping Southern.



Visit our  
new website

At [plannedgiving.southern.edu](http://plannedgiving.southern.edu) you can learn more about...

- Estate planning
- Stock market report
- How gift planning helps others just like you
- Financial planning with PowerPoint presentations, quizzes and more.

Paul Smith and Carolyn Liers would like to talk with you. Give us a call at 1.800.SOUTHERN and ask for Planned Giving or call 423.238.2832.



# Breaking Down Barriers

## One Language at a Time

by Jennifer Jas, '92

Do you speak English? ¿Habla Ud. Español? Parlez-vous Français? Sprechen Sie Deutsch? Lei parla Italiano?\* Do you speak American Sign Language?

If you speak more than one of the above languages, then you have something in common with students in Southern Adventist University's modern languages department. If you don't, it's never too late to learn.

"Language skills are much more important today due to the emphasis on globalization," says Dr. Carlos Parra, department chair. "No place is far away now." The modern languages department's steady growth on campus reflects the worldwide demand for bilingual and multilingual workers.

### Growth, el crecimiento, croissance, wachstum, la crescita\*

In January, the department moved from tight quarters on the third floor of Brock Hall to become the sole occupant of Miller Hall, the former religion building. It has gained more classrooms, more offices, more rooms for tutoring and a larger language lab.

"I am so proud to be part of this department and to witness how its curriculum and geographical dimensions are expanding," says Zary Colón, who graduated last year. "It is making history in Southern's story."

Three years ago, the department had 12 student majors and offered only one degree. Today it has 30 majors and 60 minors and offers four degrees: Spanish, French, Spanish teaching and international studies with emphasis in German, French, Spanish or Italian. There are 150 students enrolled in language courses this semester, and Parra expects that number to jump to at least 260 this fall.

Parra teaches intermediate Spanish and is also fluent in Portuguese, with a reading and comprehension of French and Italian. He is known for his dedication and passion for language, and for challenging students to immerse themselves in the culture as well as to learn the grammar. Dr. William Van Grit is also a multilingual faculty member who teaches Spanish, Italian and French. He is fluent in English, Dutch, German and some Russian, and has a reading and comprehension of Latin, Greek and Portuguese. A new faculty member, Dr. Carmen Jimenez, is scheduled to join the department this summer.

The department also has adjunct faculty teaching languages, and two more adjunct faculty will begin this fall to teach Chinese and Russian.

These languages will help fulfill the goal of the department to become a language institute, drawing future missionaries. "It will be a great tool for

missionaries to have knowledge of the native language before they go. We want to help advance the Great Commission to teach all nations," says Parra.

International business student (and Italian tutor) Elisa Ferraro realizes the importance of languages in mission work. She speaks four languages (Italian, French, English and some Spanish), and plans to use them for that purpose. "I want to be a missionary, and I'm sure my knowledge of foreign languages will come in handy," she says.

Another goal of the department is to serve local communities. For example, all students of Spanish must do 10 to 12 hours of Spanish-related community service as part of their curriculum. This provides the opportunity to exchange, interact, serve and practice the language they are learning in class.

### Opportunities, las oportunidades, occasions, Gelegenheiten, le opportunità\*

A foreign language can be the core of a career or a complement to it. These days, companies are usually not impressed if a potential employee has taken one or two years of a language. They want to know if the person is fluent. Can the applicant speak, listen, read and write in the language?

The modern languages department emphasizes each of these areas. "We even want students to *think* in another language," says Parra, who notes

that faculty and tutors talk with students in their language of study most of the time.

And what better way to become immersed in a language than to study abroad? That's why students are encouraged to spend a summer session or an entire year at one of the Adventist Colleges Abroad schools. This semester about 30 Southern students are studying in Argentina, Spain, France, Italy

and Austria. "When a student comes back, he or she is fluent in the language and has a whole different view of the world," says Parra with a smile.

As the saying goes, "Where one language often makes a wall, two can make a gate."† Southern's modern languages department is breaking down barriers and building gates to the world. ✧

\*English, Spanish, French, German, Italian

†Walter V. Kaulfers





# Creamed by a Milk Truck

by Ben Martin, senior, theology major

It was a cool November afternoon in the crowded city of Hangzhou, China, where my sister Bess and I were serving as student missionaries. We taught English to employees at the hospital in Hangzhou, mostly doctors and nurses.

On this particular afternoon, I was in the mood for food that reminded me of home. As I took off on my cheap bike without gears, a cold crisp wind swept down from the north and the sun hit my face as I rode through the city. After some deliberation, I decided that Pizza Hut would satisfy my craving.

On my way to the restaurant, I followed the traffic rules that are practiced by the rest of the country—none. There I was, crossing a fairly busy road and doing my best to be careful, when I saw something that made my heart stop.

About three feet away, a milk truck was speeding straight into me. I knew I couldn't get away. Instantly, I understood my life was over.

The next thing I remember is opening my eyes. Sprawled out on the road, I was surrounded by Chinese people. I tried to tell them that I was OK in slightly muddled English, but I'm not sure any of them understood. Then I tried to get up and compose myself, but I couldn't move. I just lay there praying as I blacked out again. When I came to, one of my students, Gilbert, was hovering over me. I was somewhat comforted to see Gilbert's familiar face but wasn't terribly confident in his first-aid skills. Not one of my brightest students, he was the only one in my entire class who wasn't a doctor or a nurse. I blacked out again.

I came to again on a hospital bed, surrounded by doctors. They X-rayed me from head to toe to find all of the damage resulting from my impact with the speeding truck. They discovered that I had a fractured skull and a small air pocket between my skull and my brain. I stayed in ICU, where I spent an awful night with needles and tubes protruding from my arms and body and something plastic sticking out of my nose.

Even though I was miserable, I was grateful that my parents, who are missionaries in Hong Kong, arrived that night to be with me. A few days later, I was released from the hospital and sent home, where I spent the next week recovering in bed.

During this whole ordeal, my girlfriend, Chrissy, was serving as a student missionary in Taiwan. While in the hospital, I couldn't communicate directly with her, so Bess had to fill her in on the details. The weekend after my accident, I was finally able to talk with her via instant messenger. Until that point, she hadn't believed that I was actually all right.

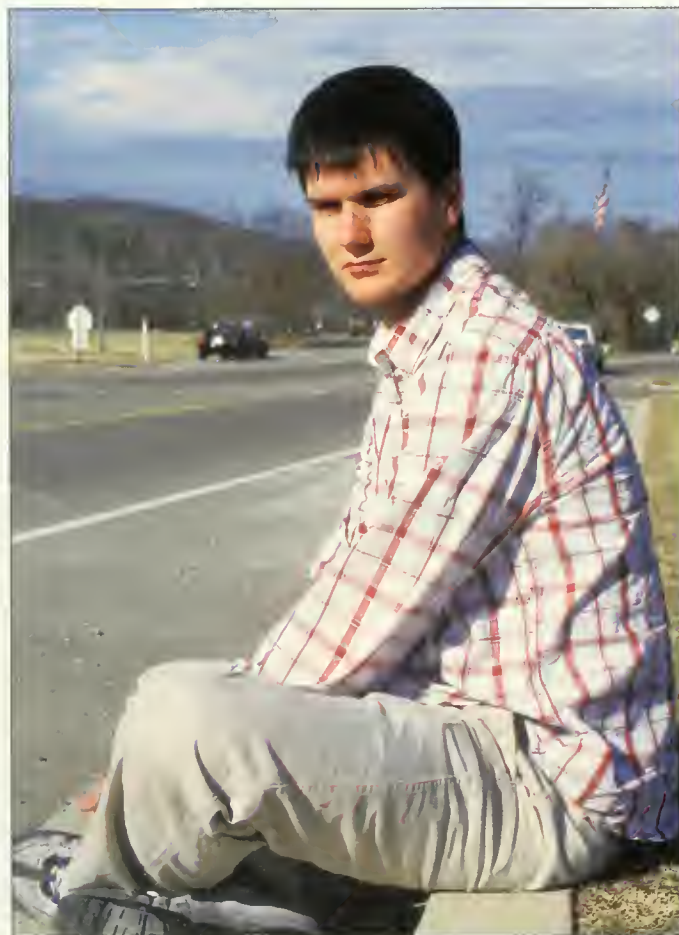
Now that I'm back in the United States, there's only one thing that remains wrong with me. I have what is called anosmia—a loss of smell. I can't smell anything at all.

The police did a full report on the accident and decided that it was half the driver's fault and half mine. I'm not so sure how that works, but I guess it is their way of saying that it was just an accident. There's actually a possibility that both of us had a green light at the same time—China's traffic signals aren't the best.

When I look back on this accident, I realize that I was really blessed. I am a very accident-prone individual, and I break easily. It is amazing to me that I was hit by a truck and I am alive to tell the story—not to mention that I didn't even break a bone! Also, after my recovery, I was given many opportunities to talk with my students about the experience. It was a blessing to be able to share with them how I wasn't afraid to die because of my faith.

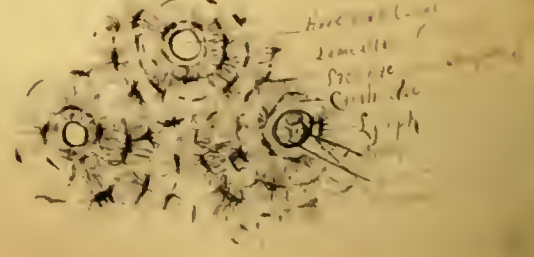
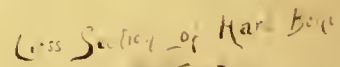
I have no question that God had His hand there on that filthy street in China. I know that He was taking care of me. There is no way that I could have been hit by a reckless speeding truck, and be back up and teaching again within a week, without His care. Do I miss my sense of smell? Sure. I love to cook, and it's hard to taste my cre-

ations without being able to smell them. But that's a pretty small price to pay for the opportunity I was given to talk to my students about faith. Besides, if you've ever been to the busy cities of China, you know that not having a sense of smell is really a blessing. ✧



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July 1<sup>st</sup> 1881

The tattered book includes carefully drawn sketches like the one pictured here, excerpts from Ellen White's *Ministry of Healing* and a signed pledge to "abstain from all distilled, fermented and malt liquors." Nearly a century later, Southern continues its dedication to health and service with more than 400 declared nursing majors.



# 30s

**Bankic (Johnson) Linebarger**, '33, recently moved to the Solano Grove Condominiums in Jacksonville, Florida.

**Harry**, '37, and **Ercel (Bradley) Bennett**, '36, live in Avon Park, Florida, where they both volunteer at the hospital. Harry also volunteers at the nursing home, and Ercel helps at the church library.

# 40s

**Mary (Riley) Henderson**, '44, lives in Avon Park, Florida. She says, "We are trying the 80s, and the first three years are going well."

**Pansy Dameron**, '44, joined the "Education Hall of Fame" in Philadelphia, Pennsylvania, and "Who's Who of American Women" in 2003.

**Otis Graves**, '47, is an elder in the Forest Lake Church and volunteers for Florida Conference's education department.

**Pat (Westbrook) Harris**, attended '48-'49, has retired from nursing but involves herself in community service, Bible studies and music. She spends winters in Florida and summers in Michigan.

**LaVeta Payne**, former professor and student, is church treasurer, Sabbath School pianist and adult Sabbath School teacher at the Grandview Seventh-day Adventist Church. She is grateful that at 88 years old, her eyesight and hearing are still good and she can drive her own car.

# 50s

**Burton Wright**, '51, is active in prison ministries and is a chaplain in the Civil Air Patrol, as well as a church elder. His wife, Myrna, is involved in children's ministry.

**Lorene (Mitchell) Boddy**, attended '51 to '53, retired from the Southern Union Conference office in 2001 and moved to Cleveland, Tennessee, to be closer to her children and other family members.

**Ellen Corbett Zervos Brown**, '52, lives in Forest City, Florida, with her husband, Robert. They enjoy short-term mission trips and have traveled to India three times, with a trip to Peru planned for June 2004. Ellen is a nurse in home health and received her 10-year pin and watch last year.

**William (Bob) Catron**, attended '58-'59, visited Greenville (Tennessee) High School in September 2003 for his 50<sup>th</sup> high school reunion.

**Carl Jansen**, '58, retired from Arrowhead Regional Medical Center in 2001 and now works as chief of imaging services at Loma Linda Veterans Medical Center, a digital imaging service utilizing voice recognition. He enjoys working with the nation's veterans.

# 60s

**Gilbert Burnham**, '64, continues as a professor at Johns Hopkins University. He runs long-standing research projects in Albania and among North Korean refugees in China. Recently he began two new activities: tracking the quality of health services in 32 provinces for the Islamic Government of Afghanistan, and improving hospital services for the Palestinian refugees in Lebanon. He also oversees malaria-control projects for refugees in four African countries. In 2003, he completed a three-year project to strengthen disaster response for the Government of Tanzania.

**Darleen Sanford**, '64, lives in Clarksville, Maryland, and is a news correspondent there. She alternately lives in Davenport, Florida, and is a Disney cast member. In June 2003, her husband, Bob, died and she is trying to regroup.

**Donald Vollmer**, '67, recently became pastor of the Banning SDA Church in Banning, California, after serving 11 years at the Redlands, California church.

**Karen Campbell**, '67, reopened her mom's bed-and-breakfast, Serendipity B & B, with her father after her mother died suddenly last year. Karen enjoys having the world come to her door, just north of Jackson, Tennessee.

**Roby Sherman**, '68 and '74, is associate medical director at the Wildwood Lifestyle Center and Hospital in Wildwood, Georgia. She and her husband, William, attended, enjoy outreach ministry in the Waldensian valleys of northern Italy. They hope to someday establish a small institution there with a lifestyle center, a vegetarian restaurant and a lifestyle educator training school.

# 70s

**Brenda (Smith) Garza**, '74, is manager of the Center for Wound Care at Florida Hospital Heartland Division in Sebring. A registered nurse and dietitian, she also teaches diabetes education classes at the hospital. Her son, Jon, attends a local college and her son, Ben, attends Forest Lake Academy. Her daughter, Sonrisa, is married and finishing college.

**Janet (Cagle) Tooley**, '74, and her husband, Chester, live in Sebring, Florida, where Janet works for the community college in the adult education department. Their daughter, Sheena, received her master's degree in social work last May. Their son, Howard, is attending a community college, studying hospitality management.

**Susan Bossenberry**, '75, is principal of Eddleman Adventist School in Spartanburg, South Carolina. She is in her 29<sup>th</sup> year of teaching first and second grade in the Carolina Conference.

**Doris (Hart) Tucker**, '77, has worked five years as a nurse on a surgical floor. Her husband, Eddie, attended, has his own hood cleaning business and is doing well. Both of their children attended Southern last year and were members of Gym-Masters. The couple would love to hear from their friends at 615.765.7102.

**Robert**, '79, and **Kerry (Arnold) Burns**, '77 and '79, live in Astatula, Florida. Robert has been the chaplain at Florida Hospital Celebration Health for the past three years, and Kerry is the patient care manager for Florida Hospital Waterman Home Care Services.

**Debi (Harris) Robertson**, '79, and her husband, Art, live in Berrien Springs, Michigan, where she teaches grades K-6 in her home. The couple enjoys traveling around the country visiting their grown children.

# 80s

**Mike**, '81, and **Darlene (Blair) Stone**, '87, sold their home, quit their jobs in North Carolina and traveled around the United States in their RV. After touring the country, they decided to settle back in North Carolina, where they enjoy the beauty of the Blue Ridge Mountains. The couple was able to resume their old jobs and found a beautiful home in Tryon.

**Mark Zervos**, attended, owns two businesses: Innovative Roof Care and Innovative Dental Care. He lives in Forest City, Florida, and enjoys the many beaches nearby.

**Ken Zervos**, attended, is senior mortgage consultant with VIP Mortgage. He and his wife, Fimia, live in Altamonte Springs, Florida. Fimia is taking a nurses' training course.

**Calvin Hunter**, '82, is currently on a long vacation in Southern California. He works at University of California, Los Angeles Medical Center as a traveling nurse.

**David Forsey**, '86, was hired last year as principal of HMS Richards Adventist School in Loveland, Colorado. He also completed his Master of Science in Educational Technology at Dakota State University. He says, "The Lord is good!"

**David**, '86, and **Laura (Miler) Weeden**, '83, moved to Missouri, where David pastors several churches and helps with a new evangelizing ministry. Laura works as an ICU nurse at the Des Peres Hospital in St. Louis. They have three children: Carolyn, 17, and Matthew, 15, at Sunnydale Academy, and Mark, 13, who is home schooling.

**Jamie (Lewis) Medina**, '87 and '92, and her husband, Joey, are proud parents of Samantha Marie, born December 2003. Jamie works as a registered nurse in interventional radiology at Florida Hospital in Orlando, Florida.

**Andy McConnell**, attended, lives in Lincoln, Nebraska, with his wife, Lianne. Andy works at Christian Record Services, and Lianne is a nurse at the Nebraska Heart Institute Heart Hospital. The couple welcomed their baby girl, Karis Elise, in November 2003.

## 90s

**Joel Henderson**, '94, and his wife, Teri (Mote), live in Celebration, Florida, with their new daughter, Emma Grace, born in November 2003. Joel is the director of development and evaluation services for Community Vision, a non-profit human service organization, and is continuing his education in professional philanthropy and leadership at the Crummer Graduate School of Business at Rollins College. Teri serves as the patient financial services assistant director for the Florida Hospital Healthcare System.



**Mark Waldrop**, '90, was recently promoted from chief operating officer to president of Ethica Health and Retirement Communities. Ethica provides services to seniors, including nursing, rehabilitation and assisted living. Mark also received Southern's Business Alumnus of the Year award.

**Shea (Bledsoe) Yeager**, '92, and her husband, Jeff Yeager, attended, have a 3-year-old son, Jay. Shea has played the viola with the Chattanooga Symphony Orchestra for 10 years, and she owns a home-based candle business.

**Joseph Eunkwan Choi**, '95, serves as chairman of the music department at Thunderbird Adventist Academy and music director of Orpheus Male Chorus of Phoenix. He works as conducting staff with Phoenix Youth Symphony and Scottsdale Symphony Orchestra, and he is working on his Director of Musical Arts in conducting. Joseph was a finalist in Portugal's International Conducting Competition and for the U.S. Air Force and Army Band Conducting position. He made his conducting debut at the Kennedy Center to a sold-out audience. Friends can contact him at [maestrojec@aol.com](mailto:maestrojec@aol.com).

**Michael**, '95, and **Patti Palsgrove**, attended, live in Avon Park, Florida, where Michael, an anesthetist, "continues to put them to sleep and wake them up." Patti keeps busy watching over their children, Di Anna, Matthew and Marcous.

**Daniel**, '99, and **Ami (Lundquist) Warner**, '99, live in Ooltewah, Tennessee. Ami teaches a class at Southern and owns her own design business, while Daniel is a corporate trainer at UnumProvident.

## 00s

**Jessica Winters**, '00, lives in California, where she is a first-year medical student at Loma Linda University.

**Brooke (Potts)**, '02, married **Rod Kerbs**, '02, her elementary school sweetheart, in August 2002. Brooke received her master's degree in social work in 2003 and runs a kids' crisis program at a community mental health agency near her hometown.

**Corbin Swafford**, '02, is administrator of the Hillcrest Care Center and The Towers in Wray, Colorado. He enjoys outdoor activities, such as snowboarding, with friends.

**Joel**, '02, and **Jennifer (Cross) Mundall**, '02, live in Loma Linda, California. Joel is pursuing a career in family medicine at Loma Linda University, while Jennifer works at Loma Linda University Medical Center as a registered nurse. She is also studying at the University of California, Los Angeles, for her family nurse practitioner degree.

**Brenden Burns**, '03, lives and works in Ooltewah, Tenn.

**Jennifer (Maguire)**, '03, and **Matthew Pettengill**, attended, married in June 2003 and live in Modesto, California. She teaches religion at Modesto Adventist Academy.

**Tim**, '03, and **Sheena (Tool-ey) Clark**, '02, were married in June 2003. Sheena finished her master's degree in social work and is director of social services at Florida Living in Apopka. Tim works for Florida Hospital, Orlando.

## Remembrance

**James Chambers**, '36, passed away on November 1, 2003, at Walla Walla General Hospital at age 89. James was head chemist for Pennzoil Aviation fuel refinery during World War II and later taught chemistry at Atlantic Union and Walla Walla colleges and Southwestern Adventist University. After retiring in 1980, he remained an active member of his church and community. James is survived by his wife and son, two sisters and two granddaughters.

**Marian Kuhlman**, former director of Health Services, passed away in January 2004,

after suffering a stroke. She was 92 years of age. Marian worked as a nurse at Southern from '49 until her retirement in '76. She served as a deaconess at the Collegedale Church for 50 years. She is survived by her son, Charles, her daughter, Beverly, her sister, and four grandchildren.

**Lee Townsend**, attended '67-'68, died August 21, 2003, at his home in Sevierville, Tennessee, at age 54. Lee lived in Baton Rouge, Louisiana, for nearly 25 years, working in banking and building prestigious homes. He was described as talented, optimistic and a lover of all people. His wife, Jeanne, and two sons survive him.

**Douglas Haynes**, '77, passed away February 6, 2003, after being removed from a heart/lung machine, following a 10-hour operation to repair his aorta. Douglas is survived by his parents, his brother and his daughter. He was laid to rest in the Collegedale Memorial Park.

**Clarence Stevens**, '65, passed away December 21, 2003, in Anderson, South Carolina, after undergoing emergency heart surgery. He operated Anderson Learning Center in Anderson, served as head elder of the Greenville, South Carolina SDA Church, taught at Pine Forest Academy, and worked for Christian Record Braille Services in Tennessee and Louisiana. He is survived by his wife, Ruth, two stepchildren, one grandchild, two sisters and three brothers.

# ALUMNI HOMECOMING WEEKEND

OCTOBER 28-31

## Highlights:

### THURSDAY

- *Alumni Honor Banquet*, 6:30 p.m.

### FRIDAY

- *Southern Golf Classic Tournament*, 11:00 a.m.
- *Vespers*, Die Meistersinger Reunion Concert, 8:00 p.m.

### SABBATH

- *Worship Services*, David Osborne, '64, 9:00 and 11:30 a.m. Jeff Wood, '94, 10:00 a.m.
- *Sacred Concert*, Carole Derry-Bretsch, '77, Paco Rodriguez and Message of Mercy, 4:00 p.m.
- *An Evening with Mark Twain*, Dr. Marvin Cole, 8:00 p.m.

### SUNDAY

- *Scholarship Brunch*, 8:30 a.m.
- *Adventist Rodders Club Car Show*, 10:00 p.m.



# Nuts and Bolts

by Stephen Lundquist, senior, theology major

Queasiness settled deep in my stomach. Feelings of fear, excitement and “I hope I live through this day” tangled together into one tight package. Today was the Sunbelt Cohutta Springs Triathlon. Soon I would swim one-half mile, bike 18 miles and run four miles.

Forcing down as much water as my body could hold, I exited my dorm room. As I strolled down the hall toward my friend Jonathan Fetrick’s room, I began to question the whole triathlon idea, since I’d never done one before. In fact, racing had never crossed my mind until a couple of weeks before when Professor Heather Neal offered extra credit in her Fitness for Life class for triathlon participation. Propelled by both incentive and adventure, Jonathan and I signed up.

Rounding the corner, I spotted Jonathan at the end of the hall doing some fine-tuning on his bicycle. As I got closer, I noticed a crescent wrench in his hand and a concerned look on his face.

“Dude, we’ve got a little situation here,” he confessed. “I just broke the bolt for the seat.”

Cringing, I surveyed the damage. Sure enough, his pre-race endorphins had caused him to snap the bolt neatly in half. We stared solemnly at the broken bolt and then anxiously discussed our options. No bolt meant no seat. No seat meant no race. We did not have a spare bolt, and it was too late to borrow another bike. Our best bet was to leave immediately and stop by a hardware store in Chattanooga.

Strapping the bikes into the back of my pickup, we performed a final check on our gear and hopped in the truck. Minutes later, I cranked the wheel into Lowe’s, confident that we were 29 cents away from being on the road again. Approaching the entrance, I spotted a red-vested employee. I rolled my window down and heard his dreary greeting. “Sorry guys, but we don’t open ‘til noon today.”

Like lightning on a cloudless day, it hit me. Having lived in Chattanooga for only two months, I forgot that businesses don’t open before

noon on Sundays. Our previous inconvenience transformed into a real problem. I played dumb, hoping he could prove my memory wrong.

“Where could we find a bolt around here at this hour?” I questioned, trying to disguise the panic creeping into my voice. He scratched his head and gazed at the sky. I glanced at the time. Already we were racing against the clock, and we still had an hour to travel.

“Sorry, man. Even Wal-Mart doesn’t open until this afternoon,” the salesman apologized.

I forced a smile as I rolled up my window. Jonathan turned to me and said two words: “Let’s pray.” I tried not to look surprised. After all, I am a theology major; praying should be my natural instinct, right? However, silently I questioned why God would care about our predicament. As I bowed my head I thought, “Oh well, it will make Jonathan feel better.”

We pulled back onto the road, still unsure of our next move. Before we could formulate a new plan, however, I was interrupted by necessity. All morning I had been hydrating for the race. I needed a bathroom break—now. I turned quickly into the first driveway I saw: a Firestone Tire dealership.

“I’m going to go find a bolt in the parking lot,” Jonathan shouted. I wanted to laugh at his stupid joke. I wanted to mock him for even trying. But I was in too big of a hurry.

A few moments later I climbed back into the cab and watched in the rearview mirror as Jonathan scoured the parking lot like a beachcomber at low tide. I couldn’t believe he was wasting our precious time. We needed to find a bolt because the starting gun wouldn’t wait for anyone.

My restless fingers peeled open another banana. Leaning back against the seat, I tried to relax. Every second that passed brought us closer to

missing our deadline. A flash of color in the mirror caught my eye, and I focused back on Jonathan. He loped toward the pickup, his left hand clenched in a fist. The truck bounced as he hopped in the back and started fiddling with his bike. Curiosity forced me out of the truck just in time to see Jonathan squatted in the pickup bed, carefully tightening down a bolt on his bike seat. He looked up, flashing me a smile. I shook my head and grinned sheepishly as I retreated to the driver’s seat.



As we drove away, I reflected on what God had just taught me. The bolt wasn’t important. Even the race wasn’t that important. Yet God cared enough about two college guys in Chattanooga to stop what He was doing and help us find a bolt at a Firestone parking lot.

Will I trust a God like that with the important things in my life? Absolutely. ✧



During the ninth annual SonRise Resurrection Pageant, Cecilia Luck, junior archaeology major, spends time with one of Ken Tozer's camels. For four years, Tozer has trailored the camels more than five hours to participate in SonRise. Nearly 8,500 attended this year's pageant depicting the last days of Christ.

PHOTOGRAPHER: Ruthie Gray



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# COLUMNS



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